



JENKINS JOHNSON GALLERY

SCHERER & OUPOROV

EDUCATION

Suzanne Scherer

- 1986 Bachelor of Fine Arts in Painting, Florida State University, Tallahassee, FL
1989 Master of Fine Arts in Painting, Brooklyn College, Brooklyn, NY
The New York Academy of Art, New York, NY
Georgetown University, Washington DC, Russian studies program
International Research & Exchanges Board (IREX) Visual Arts Grant with the USSR
Ministry of Culture and the Russian Academy of Art
1989-91 Surikov Institute of the Russian Academy of Art, Moscow

Pavel Ouporov

- 1978-84 Bachelors of Fine Arts, Moscow Art School, Moscow
1987-89 Exhibits in Contemporary Soviet Exhibitions in Central House of Artists/New Tretyakov Gallery, Manezhsh, Palace of Youth, Moscow and internationally
1989-91 Award of Excellence in Etching, Surikov Academy of Art, Moscow
1993 Master of Fine Arts in Printmaking and Graphic Arts, Surikov Institute of the Russian Academy of Art, Moscow

Scherer & Ouporov (begin collaboration in 1989 in Moscow, currently reside in New York City & Florida)

SELECTED SOLO EXHIBITIONS

- 2007 University of Mary Washington Galleries, Fredericksburg, VA
Kendall Art Gallery, Miami Dade College, Miami, FL
The Coral Springs Museum of Art, Coral Springs, FL
2006 *Tree of Life*, Jenkins Johnson Gallery, New York, NY
2004 *Celestial Alphabet*, Turner Carroll Gallery, Santa Fe, NM
2000 *New Egg Tempera Painting*, (two person) Turner Carroll Gallery, Santa Fe, NM
1999 Ekaterinburg State Museum of Fine Art, Ekaterinburg, Russia
1998 Mimi Ferzt Gallery, New York, NY
1997 Penn State Harrisburg, Middletown, PA
1996 Lancaster Museum of Art, Lancaster, PA
1994 Mimi Ferzt Gallery, New York, NY
1991 Central House of Artists/New Tretyakov Gallery, Moscow
Spaso House Gallery, The Residence of the American Ambassador, Moscow

SELECTED GROUP EXHIBITIONS

- 2007 *Representation*, Jenkins Johnson Gallery, San Francisco, CA
Interiors & Works on Paper, Jenkins Johnson Gallery, San Francisco, CA
2006 *8th Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA and New York, NY
2005-6 *Dreamscapes*, John Michael Kohler Arts Center, Sheboygan, WI
Re-presenting Representation VII, Arnot Art Museum, Elmira, NY
2005 *7th Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
2004 *Contemporary Works On Paper From the Collection*, Museum of Fine Arts, Santa Fe
Momentum: the Robert Blackburn Printmaking Workshop, the Elizabeth Foundation for the Arts, New York
Small Works, Jenkins Johnson Gallery, San Francisco, CA
2003 *Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop*, Library of Congress, Washington, DC, International Print Center of New York, NY
Magic Realism, Sangre De Christo Arts Center, Pueblo, CO
Genomic Structure, Anniversary of the the Founding of DNA, Heckscher Museum of Art, Huntington, Long Island, NY
2002-03 *Word, Text, and Story*, Sangre De Christo Arts Center, Pueblo, CO

- Tempera/New Temperaments*, Evansville Museum of Arts and Science, Evansville, in Frye Art Museum, Seattle, WA, Turner Carroll Gallery, Santa Fe, NM
- Things to Come*, Claire Oliver Fine Art (COFA), New York
- 2001-02 *Egg Tempera: An Enduring Tradition*, Saint Luke's Gallery, Moll Art Center, Anna Maria College, Paxton, MA, Miami-Dade Community College, Miami, FL, Mary Washington Museum Gallery, Fredericksburg, VA, Wisteriahurst Museum, Holyoke, MA
- 2001 *Re-presenting Representation*, The Corning Gallery, New York, curated by John D. O'Hern, Arnot Art Museum
- Group Exhibition*, The Newark Museum of Art, New Jersey
- 2000 *Art from the Sciences*, New York Academy of Sciences, New York
- Alternative Processes in Photography*, Williamsburg Art & Historical Center, New York
- Thinking Outside the Box*, Claire Oliver Fine Art, Philadelphia
- 1999-2000 *Dreams 1900-2000: Science, Art, and the Unconscious Mind*, The Equitable Gallery, New York, Historisches Museum der Stadt Wien, Vienna, Binghamton University Art Museum, Binghamton, NY, Passage de Retz, Paris, curated by Lynn Gamwell
- Re-Presenting Representation IV*, Arnot Art Museum, Elmira, NY
- 1999 *Animals in Art*, The Cyclorama, Boston Center for the Arts, Boston, MA
- In the Spirit of Compassion*, Benefit Auction for the Jacques Marchais Museum of Tibetan Art, White Box Gallery, New York
- End of An Era: Eastern European Paintings from the Fall of Communism to the Year 2000*, Turner Carroll Gallery, Santa Fe, NM
- Graphica*, Turner Carroll Gallery, Santa Fe, NM
- 1998 *International Small Works*, Turner Carroll Gallery, Santa Fe, NM
- Benefit Auction for the Center for Book Arts, Swann Galleries, New York
- A Diverse Gathering: Highlights From Local Collections*, Susquehanna Art Museum, Harrisburg, PA
- Lebanon Valley College Collects: Highlights from the Permanent Collection*, Lebanon Valley College, Suzanne H. Arnold Art Gallery, Annville, PA
- 1997 *American Gothic*, Lebanon Valley College, Suzanne H. Arnold Art Gallery, Annville, PA
- Printwork '97, A National Juried Printmaking Exhibition at Barrett House Galleries, Dutchess County Art Association*, Poughkeepsie, NY, juried by Roberta Waddell, Curator of Prints, The New York Public Library
- 1996 *Monumental Propaganda*, Helsinki City Art Museum, Helsinki Finland, Uppsala Konstmuseum, Helsinki, Finland
- The Sciences: A Cultural Context*, New York Academy of Sciences, New York Binghamton University Art Museum, Binghamton, NY
- Peep Show*, Schmidt Bingham Gallery, New York
- FutureLessFuture*, World Wide Web Art Exhibition, (essay by Donald Kuspit)
- Monumental Propaganda*, traveling exhibition organized by the Independent Curators Incorporated, New York, NY, Muckenthaler Art Center, Fullerton, CA, Bass Museum of Art, Miami Beach, FL (essay by Dore Ashton)
- 1995 Kemper Museum of Contemporary Art and Design, Kansas City, MI, Smithsonian Institution, International Gallery, S. Dillon Ripley Center, Washington, DC, Dunlop Art Gallery, Regina Public Library, Regina, Saskatchewan, Canada, Institute of Contemporary Art (ICA), Moscow
- Printmakers Biennale*, Dalarnas Museum, Falun, Sweden
- Works from the Printmaking Workshop*, British Consulate, New York
- Berman, E.N. Gallery, New York
- Five + Five*, Ernest Rubenstein Gallery, The Educational Alliance, New York
- 1994 *The Apartment Store*, Exit Art, New York
- The Ideal Landscape*, De Saisset Museum, Santa Clara, CA
- Eros and Identity*, Stuart Levy Gallery, New York
- Art New York International*, New York
- Universalism and Particularism: The Russian World in Transition*, Krasdale Gallery, White Plains, NY
- Swimming -Pool Moscow*, Center of Contemporary Art, Moscow
- 1993 *Dix Ans... C'est 'Que Que Shows', Ca Se Fete*, 10th Anniversary of the Atelier Les Mille Feuilles Printmaking Association, L'Ecart, Quebec, Canada
- Old Symbols, New Icons in Russian Contemporary Art*, Stuart Levy Gallery, New York
- Contemporary Russian Artists*, China Club, Hong Kong
- Lituraturnaya Gazyeta Benefit Auction*, Moscow

- Moscow Book Fair*, Papugai Publishers, Exhibition of Economic and Cultural Achievement, (VDNK), Moscow
Art MIF, Manege, Moscow
Sacrifice, J. Claramunt Gallery, New York
Monumental Propoganda, World Financial Center, Courtyard Gallery, New York
Works from the Printmaking Workshop, Fordham University, Lincoln Center, New York
1992 *Glasnost Under Glass: Gorbachev through the Eyes of Contemporary Artists*, Bricker Hall Gallery, Ohio State University, Columbus, OH
The Salon of the Mating Spiders, Herron Test-Site, Williamsburg, NY
1991 20th Open Competition, Firehouse Gallery, Garden City, NY

SELECTED PUBLIC COLLECTIONS

Arnot Art Museum, Elmira, NY
 Binghamton University Art Museum, Binghamton, NY
 Brooklyn College, Brooklyn, NY
 Ekaterinburg Museum of Fine Art, Ekaterinburg, Russia
 Equitable Life Assurance Society, New York
 Harvard University Fogg Art Museum, Cambridge, MA
 Lancaster Museum of Art, Lancaster, PA
 Lebanon Valley College, Annville, PA
 Library of Congress, Washington, DC
 Metropolitan Museum of Art, New York, NY
 Ministry of Culture, Moscow, Russia
 Museum of Fine Arts, Santa Fe, NM
 New York Public Library, New York, NY
 The Pennsylvania School of Art and Design, Lancaster, PA
 Russian Academy of Art Foundation, Moscow, Russia
 State Russian Museum, St. Petersburg, Russia
 Robert Blackburn Printmaking Workshop Collection, New York, NY

SELECTED BIBLIOGRAPHY

- 2005 *Suzanne Scherer and Pavel Ouporov at Turner Carroll*, Art in America, Sarah S. King, April, Review of Exhibitions, p. 159
 2004 *Two For One, Husband and Wife Blend Western and Russian Influences*, Albuquerque Journal, Dottie Indyke, July 23, Gallery Guide, Review of Exhibitions, p.4
 2003 *Art Reviews, Genetic Expressions, Heckscher Museum of Art*, The New York Times, Helen Harrison, July 27, Arts & Leisure, p. 8
The Art of DNA, In the Heckscer, artistic expression exhibits its scientific method, New York Newsday, Peter Goodman, June 27, Part 2 Weekend, Cover
 2000 *Representational Art Continues to Captivate Modern Audiences*, Art Business News, J. Wong, July, Cover, p. 1, 28-40
Dreams 1900-2000, Die Welt, Von Gerhard Roth, Berlin, July 19
A Strong Graphic Tradition, Santa Fe Reporter, M. Laget, Nov. 29-Dec 5, p.25
 1999 *Dream World*, The News Hour with Jim Lehrer, PBS, Nov. 4
Dreams Waken Palette of Artistic Unconscious, New York Newsday, Nov. 12, p. B 39
Jivaya Voda, Channel 10 News, Ekaterinburg, Sept. 11
Nations United Through the Arts, Ekaterinburg Evening News, Sept. 9, Cover
Scherer & Ouporov: Two but One, Ekaterinburg Daily, Sept. 11, p.3
'End of Era' opens door on variety of voices, Pasatiempo-Santa Fe's Weekly Arts & Entertainment Magazine, C. Smith, Sept. 3-9, p. 26-27
Grafica, Art News, (National Reviews), M. Koster, June, p. 133
Double Vision, Pasatiempo-Santa Fe's Weekly Arts & Entertainment Magazine, D. Indyke, Mar 19-25, p. 54-55
Art and Animal-Lovers to Gather at Animals in Art, Post Gazette, Boston, Apr
 1998 *Symbolism Abounds in Turner Carroll Exhibition*, Arts Review, Albuquerque Journal, W. Puolkka, Dec. 20, p. F3
Reviews, American Gothic, New Art Examiner, J. Klein, Mar., p.60
 1997 *Couple Create Art From Remnants of the Past*, Sunday Patriot News, Arts & Leisure, S. Cullen, Dec. 14, p. E1-2
Devil Was A Woman?, review of exhibitions, NY Arts Magazine, T. Zaza, Mar., p. 12

- 1996 *An Invitation to Inspiration*, Citybeat, E.L. Wilson, Mar/Apr., p.18
Art is Dead, Brooklyn Bridge Magazine, L. Stainton, Feb., p. 31
New York Pros, WHTM-TV 27, Prime Time News, Harrisburg, PA
Genesis: A Living Conversation, with Bill Moyers, Public Affairs Television, Oct.
Collaborators in Life and Art, Sunday News, Lancaster, PA, J. Ruth, p. H1
How Idols Become Gods, Pechatny Organ News, K. Shaposhnik, No.63, June, p.34
The Art of Self-Promotion-Collaborative Artists on the Internet, Tapping Into Cyberspace to Reach 40,000,000 People, S. Wilkinson, Art Calender, May
Memorial was planned for April 1, Pechatny Organ News, April 18-25, p.30
New York-NewYork, Channel 6, ASV Television, Russia
- 1995 *My Life in the Human Nature Wars*, The Wilson Quarterly, Lionel Tiger, p.14-25, Winter
Performance Art-'Rock Music', The Sciences, C. Collett, p.8, November/December
Darwin's Dangerous Idea, The Sciences, Cover, D. C. Dennett, May/June
Curator Came in From the Cold, Daily News, M. Andre, July 21, p. 51
Five plus Five, Novoye Russkoye Slovo Russian Daily, M. Pritsker, July 16, p.19
Interview with Raya Vail, Radio Free Europe-Radio Liberty
- 1994 *Icones Bestiarius: Interpretations of Medieval Bestiary*, Moscow Art Magazine, G.Katsov, Volume 4, p. 63
Art Breaking, WBAI FM Radio, Interview with Charles Finch, New York Public Radio, Aug.
Where New York, Summer Issue, p. 21
Culture Fest For Gay Games, Art in America, June
Tradition-bound training bears some unusual fruit, The Villager, S. Brodsky, Vol 63, Number 50, May 11
We are Travelling in Time, Novoye Russkoye Slovo-Russian Daily, N. Kozlova, Apr.15, p.35
Icones Bestiarius, Cover, Max Henry, May issue, p.34
Distant Lights on Broadway, The Print Collectors Newsletter, N. Princenthal, Mar-Apr, Vol. 25
Universalism and Particularism in Transition, Flash Art, Jan-Feb, p.45
- 1993 *Red, Black, Blue - revolution, anarchy, peace...* Novoye Russkoye Slovo-Russian Daily, N. Kozlova, Nov. 5, p.18
Sacrifice, Novoye Russkoye Slovo-Russian Daily, V. Agafonov, Oct. 29, p.22
The Past-Requiem or Renewal?, Commersant Moscow Guardian, Cover Page, Aug.20
The Great Lenin Garage Sale: Recycling Your Old Soviet Art, The New Yorker, July 12
The Greening of Russia: Recycling Lenin Statues, The New York Times, Holland Cotter, Sept. 3
What is To Be Undone?, The Village Voice, Peter Schjeldahl, Aug.31, p.90
Empire States of Mind, New York Post, Jerry Tallmer, Feb. 5, p.32
- 1992 *Gorbachev Show a Show a Thorough Effort*, The Columbus Dispatch
- 1991 *Glasnost Art: Two Artists Find Common Creative Ground*, Fort Lauderdale News/Sun Sentinel, J. Heit, Sept. 4, p. 12
Local Figures in Artistic 'First', Courier Journal, J. Alexander, Palm Beach, FL, Jul. 28, p. A10
Through the Haze, Delavoi Mir, Moscow, Russia, M. Sokolov, No. 87, Apr. 19
Two in Four Dimensions, Razvitye, Moscow, Russia, M. Privizentseva, Apr.

PUBLICATIONS

- 2002 *Intimate Creativity: Partners in Love and Art*, Irving and Suzanne Sarnoff, The University of Wisconsin Press, Madison, WI
- 1999 *Dreams 1900-2000: Science, Art, and the Unconscious Mind* by Lynn Gamwell, Ernest Hartmann, and Donald Kuspit, State University of New York at Binghamton Press and Cornell University Press
- 1997-98 *The Printworld Directory of Contemporary Prints & Prices*, WestChester, PA
- 1997 *Who'sWho In America*, A Marquis Who'sWho Publication
Bataille's Eye, Institute of Cultural Inquiry (ICI) and Distributed Art Publishers (DAP)
- 1996 *Genesis: A Living Conversation*, by Bill Moyers, Doubleday, New York
- 1994 *Monumental Propaganda*, Independent Curators Incorporated, NewYork, Edited by Dore Ashton

AWARDS

- 1996 Mid-Atlantic Arts Foundation Visual Arts Residency Grant at the Lancaster Museum
- 1991 *Award Of Excellence, 20th Open Competition*, juried by Pyllis Braff, art critic,

The New York Times, Firehouse Gallery, Garden City, NY

TEACHING EXPERIENCE

2005-present Art Instructor, Florida Atlantic University, Boca Raton, FL
2001 Visiting Artist, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2000-2001 Arts Instructor-Painting, The Newark Museum, Newark, NJ
2000 Visiting Artist, Brooklyn College, Brooklyn, NY
1998 Engraving Instructor, Manhattan Graphics, New York
1996 Visiting Artist, The Pennsylvania School of Art and Design, Lancaster, PA
Resident Artist, Lancaster Museum of Art, Lancaster, PA
Drawing and Etching Instructor, The School of Visual Arts, New York
1992 Visiting Artist, Brooklyn College, Brooklyn, NY
1990 Visiting Artist, The Surikov Academy of Art, Moscow, Russia
1988-89 Arts Instructor, Education Department, The Brooklyn Museum, Brooklyn, NY
1988 Teaching Assistantship, Brooklyn College, Brooklyn, NY