



JENKINS JOHNSON GALLERY

## SCOTT PRIOR

1949 Born: Exeter, NH

### EDUCATION

1971 B.F.A., University of Massachusetts, Amherst, MA

### SOLO EXHIBITIONS

2005 Jenkins Johnson Gallery, San Francisco, CA  
2004 Nancy Hoffman Gallery, New York, NY  
2002 Wm. Baczek Fine Arts, Northampton, MA  
2001 Alpha Gallery, Boston, MA  
Jenkins Johnson Gallery, San Francisco, CA  
1999 Alpha Gallery, Boston, MA  
1999-00 "Light on the Familiar, The Paintings of Scott Prior," DeCordova Museum, Lincoln, MA  
and the University Gallery, University of Massachusetts, Amherst, MA  
1998 Coplan Gallery, Boca Raton, FL  
1997 Forum Gallery, New York, NY  
1996 Alpha Gallery, Boston, MA  
1994 Forum Gallery, New York, NY  
Alpha Gallery, Boston, MA  
Alpha Gallery, Boston, MA  
1992 Alpha Gallery, Boston, MA  
1991 Alpha Gallery, Boston, MA  
1990 Maxwell Davidson Gallery, New York, NY  
Bergen Museum, Paramus, NJ  
Alpha Gallery, Boston, MA  
1988 Alpha Gallery, Boston, MA  
1987 Maxwell Davidson Gallery, New York, NY  
1986 Alpha Gallery, Boston, MA  
Maxwell Davidson Gallery, New York, NY  
1984 Alpha Gallery, Boston, MA  
1983 Maxwell Davidson Gallery, New York, NY  
1981 Alpha Gallery, Boston, MA  
1980 Clark University, Worcester, MA  
1979 Alpha Gallery, Boston, MA  
1977 Alpha Gallery, Boston, MA  
1974 Bridgton Art Gallery, Bridgton, ME  
University of Massachusetts, Amherst, MA  
1972 Hampshire College, Amherst, MA

### SELECTED GROUP EXIBITIONS

2007 "Anniversary Exhibition", Jenkins Johnson Gallery, San Francisco, CA  
"Representation", Jenkins Johnson Gallery, San Francisco, CA  
"Interiors & Works on Paper", Jenkins Johnson Gallery, San Francisco, CA  
2006 "Eighth Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA  
2005 "Seventh Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA  
2004 "Sixth Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA

- 2003 "Water Escapes", Nancy Hoffman Gallery, New York, NY  
 "Fifth Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA  
 "DeCordova Collects: Gifts from Stephen and Sybil Stone", DeCordova Museum, Lincoln, MA
- 2002 "Painting in Boston: 1950-2000", DeCordova Museum, Lincoln, MA  
 "Changing Prospects: The View from Mount Holyoke", Mount Holyoke College Art Museum, South Hadley, MA
- 2001 "Fourth Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA  
 "Landscapes Seen and Imagined: Sense of Place", DeCordova Museum, Lincoln, MA
- 2000 "Third Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA  
 "Figure, Fantasy and Illusion", Selections from the Arthur S. Goldberg Collection, Danforth Museum of Art, Framingham, MA  
 "Revealing the Nude, A Timeless Passion", Chase Gallery, Boston, MA
- 1999 "Second Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA  
 "Re-Presenting Representation IV", Arnot Art Museum, Elmira, NY  
 "Magic Realism, A Selection of Paintings 1925-1998", Beth Urdang Gallery, Boston, MA
- 1998 "First Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA  
 "Capturing the Sublime; Contemporary Landscape Painting", Fuller Museum of Art, Brockton, MA  
 "Valley Realists", Danforth Museum of Art, Framingham, MA  
 "New England Impressions", Painting from Life, Attleboro Museum, Attleboro, MA
- 1997 "Working Sources: The Painter and the Photographic Image", Alpha Gallery, Boston, MA
- 1996-97 "Community of Creativity: A Century of MacDowell Colony Artists", Currier Gallery of Art, New York, NY and  
 "Manchester, NH, and traveling exhibition to National Academy of Design", New York, NY and  
 Wichita Art Museum, Wichita, KS  
 "Faces and Figure in Contemporary Art", Museum of Fine Arts, Boston, MA
- 1996 "Reinventing Realism: Contemporary American Perspective", Everhart Museum, Scranton, PA
- 1994 "The Label Show", Museum of Fine Arts, Boston, MA
- 1993 "SELF-aMUSEd, The Contemporary Artist as Observer and Observed", Fitchburg Art Museum, Fitchburg, MA
- 1992 "Still Life", The Barn Gallery, Ogunquit, ME
- 1991 "Boston Art Dealers Association Selection", Bank of Boston, Boston, MA  
 "The Object: Found, Observed", Imagined, Fitchburg Art Museum, Fitchburg, MA  
 "Illustrating Nature-The Art of Botany", National Academy of Design, New York, NY
- 1988 "Contemporary New England Portraits", Westfield State College, Westfield, MA
- 1987 "New Work by Old Friends", DeCordova Museum, Lincoln, MA  
 "The Beautiful, The Sublime, The Picturesque", Newton Arts Center, Newton, MA  
 "Survey-Eight", Zone Art Center, Springfield, MA
- 1986 "Boston Collects", Museum of Fine Arts, Boston, MA
- 1984 "Urban Visions/Countryside Views", University Art Gallery, University of New Hampshire, Durham, NH  
 "Emerging Massachusetts Painters", Museum of Fine Arts, Boston, MA
- 1983 "Eleven Alumni, Fine Arts Center Gallery", University of Massachusetts, Amherst, MA
- 1982 "A Private Vision: Contemporary Art from the Graham Gund Collection", Museum of Fine Arts, Boston, MA  
 "Herbert Plimpton Collection of Realist Art", Rose Art Museum, Brandeis University, Waltham, MA
- 1980 "Directions in Realism", Danforth Museum, Framingham, MA  
 "Realism in New England", Northeastern University, Boston, MA
- 1979 "Art of the State, Recipients of Massachusetts Artists Foundation Fellowships", Rose Art Museum, Brandeis University, Waltham, MA
- 1978 "Art from Corporate Collections", Whitney Museum Downtown, New York, NY
- 1976 "Patron's Choice - Artists Under 35", DeCordova Museum, Lincoln, MA
- 1975 "19th Annual Print Exhibition", Brooklyn Museum, Brooklyn, NY
- 1974 "New Talent", Terry Dintenfass Gallery, New York, NY
- 1973 "New Talent", Alpha Gallery, Boston, MA  
 "New Talent in New England", DeCordova Museum, Lincoln, MA

## AWARDS

- 1986 Award in Painting, St. Botolph Club, Boston, MA  
1985 Grant, National Endowment for the Arts  
1979-80 Residencies, MacDowell Colony, Peterborough, NH  
1979 Fellowship, Massachusetts Artists Foundation  
1977 Residency, Ossabaw Island Program, GA  
1974-76 Residencies, MacDowell Colony, Peterborough, NH

## BIBLIOGRAPHY

- Charles Giuliano, "Light on the Familiar, The Paintings of Scott Prior", *artsMedia*, September, 1999  
Cate McQuaid, "Gratitude for Life," *The Boston Globe*, September 30, 1999  
Christine Temin, "From Comforting Images to Mesmerizing Danger," *The Boston Globe*, October 20, 1999, pp. D1, D7  
Scott Guterman, "Labels Tell All at Boston Show," *Art and Antiques*, April 1994, p. 20  
Mary Sherman, "Two Unusual New Shows at the Fogg and MFA Ask Us to Look at and Think About Art," *The Boston Herald*, March 18, 1994, pp. 2, 20  
Robert Taylor, "Those Self-Portraits Go More Than Skin Deep," *The Boston Globe*, May 24, 1993, pp. 42, 44.  
*Harper's*, May 1993, cover illustration.  
Miles Unger, "Back to the Future," *Art New England*, April/May 1993, pp. 12-13, 51 (illus.).  
Francine Koslow Miller, "Scott Prior, Alpha Gallery, *Artforum*, March 1993, P. 99.  
Nancy Stapen, "Spotlight on Haunting Images, Surreal Effects," *The Boston Globe* November 27, 1992, p. 105.  
Joanne Silver, "Prior's Paintings Capture Evocative Memories," *Boston Herald*, April 12, 1991, p. S26.  
Nancy Stapen, "New Art of Objects and Ideas," *The Boston Globe*, April 4, 1991  
Mary Sherman, *The Boston Globe*, April 12, 1990.  
Joanne Silver, "Prior's Paintings Put Simple Objects in an Abstract Light," *Boston Herald*, April 6, 1990.  
Ronald J. Nelson, "Interview with Scott Prior," *The Pikeville Review*, Spring 1989, pp. 58-60.  
Ronald J. Nelson, "Kind-Hearted Lion," *Restaurant Hospitality*, April 1989, p. 36.  
Christine Temin, "Puzzles Lend Mystery to Lyrical Paintings," *The Boston Globe*, November 24, 1988, p. A57.  
Charles Giuliano, "Alpha Gallery - Scott Prior," *Art New England*, March 1987.  
Ronald J. Nelson, "The Realism of Scott Prior," *Negative Capability*, 6, 4 (1987): 165-70.  
Ronald J. Nelson, "Interview with Scott Prior," *Negative Capability*, 6, 4 (1987): 171-76.  
Ronald J. Nelson, "Scott Prior," *American Artist*, December 1986, pp. 42-47, 100-101.  
David Bonetti, Review, *Boston Phoenix*, November 18, 1986, p. 13.  
Christine Temin, "Perspectives," *The Boston Globe*, November 13, 1986, p. 78.  
Julie Michaels, "Fertile Valley: The Flowering of Five New England Realists," *New England Monthly*, October 1985.  
Christine Temin, "Realist Scott Prior Brings New Spirit to MFA," *The Boston Globe*, April 26, 1984, p. 69.  
Robert Taylor, "Amy Lighthill Brings New Spirit to MFA," *The Boston Globe*, March 21, 1984, p. 70.  
"Critic's Tip: Exhibits Real and Unreal," *The Boston Globe*, March 19, 1981.  
Kyra Montagu, "Busy Newbury Offers Three New Art Delights," *Boston Ledger*, February 9-15, 1979, p. 28.  
Robert Taylor, "New Talent Emerging at Alpha," *The Boston Globe*, June 17, 1973.

## SELECTED PUBLIC & CORPORATE COLLECTIONS

- American Express, New York, New York  
Berkshire Art Museum, Pittsfield, MA  
Boston Public Library  
W.C. Bradley Co., Columbus, GA  
Comptroller of the Currency, Washington, D.C.  
Danforth Art Museum, Framingham, MA  
DeCordova Museum, Lincoln, MA  
Fidelity Investments, Boston, MA  
Gardner, Carton and Douglas, Chicago, IL  
Graham Gund, Cambridge, MA  
IBM, New York, NY  
Museum of Fine Arts, Boston, MA  
New England Life, Boston, MA

On Technology, Cambridge, MA  
Ropes & Gray, Boston, MA  
Rose Art Museum, Brandeis University, Waltham, MA  
St. Lawrence University, Canton, NY  
Texaco, White Planes, NY  
Wellington Management, Boston, MA  
Ruth and John D. West Collection, The Rahr-West Art Museum, Manitowic, Wisconsin  
William Brinks Olds Hofer Gilson & Loine, Chicago, IL