



JENKINS JOHNSON GALLERY

## JOHN NAVA

### BORN

1947 San Diego, CA

### EDUCATION

1973 MFA, Villa Schifanoia, Graduate School of Fine Art, Florence, Italy  
1969 BA, College of Creative Studies, University of California, Santa Barbara, CA

### SOLO EXHIBITIONS

2006 *Neo-Icons: John Nava Paintings and Tapestries*, Sullivan Goss Gallery, Santa Barbara, CA  
2003 – 2004 *John Nava: Selected Work*, Ventura County Museum of History and Art  
2003 *John Nava: Preparatory Works for the Los Angeles Cathedral Tapestries*, Studio Channel Islands Gallery, California State University Channel Islands, Camarillo, CA  
2001 *The Communion of Saints: Fifteen Tapestries for the Cathedral of Our Lady of Angels*, Hendrik Pickery Zaal of the Halls of the Belfry tower, Grote Market, Bruges, Belgium  
1999 van de Griff Gallery, Santa Fe, NM  
1997 Wright Gallery, New York, NY  
1994 Modernism, San Francisco, CA  
1992 Koplín Gallery, Santa Monica, CA  
1991 Modernism, San Francisco, CA  
1989 Koplín Gallery, Los Angeles, CA  
Weingart Gallery, Occidental College, Los Angeles, CA  
1987 Koplín Gallery, Los Angeles, CA  
1986 University Art Gallery, Sonoma State University, Sonoma, CA  
Koplín Gallery, Los Angeles, CA  
Western Gallery, Western Washington University, Bellingham, WA  
1985 Pamela Auchincloss Gallery, Santa Barbara, CA  
Koplín Gallery, Los Angeles, CA  
1984 Modernism, San Francisco, CA  
1983 Koplín Gallery, Los Angeles, CA  
1982 Sabbatical Studies, Johnston Art Gallery, University of Redlands, CA  
1980 University Art Gallery, California State University at Fresno, Fresno, CA  
University Art Gallery, California State University at San Bernardino, San Bernardino, CA  
1979 Art Gallery, Santa Barbara City College, Santa Barbara, CA  
1973 Galeria Vives, Mahon, Menorea, Balearic Islands, Spain  
1971 – 1972 Traveling One-Man Show - Ten cities in four western provinces of Canada (sponsored by the government in Alberta, Canada)

### SELECTED GROUP EXHIBITIONS

2007 *Anniversary Exhibition*, Jenkins Johnson Gallery, San Francisco, CA  
*About Face: Portraiture Now*, Long Beach Museum of Art, Long Beach, CA  
*Representation*, Jenkins Johnson Gallery, New York, NY  
2006 *Tapestries*, Sullivan Goss Gallery, Santa Barbara, CA  
*8<sup>th</sup> Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA and New York, NY  
*Nature and/or Technology*, Jose Druidis-Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA  
2005 *Scenes of American Labor*, Sullivan Goss Gallery, Santa Barbara, CA  
*Majestic Tapestries of Magnolia Editions: Woven Works by Contemporary Artists*, The Bedford Gallery, Walnut Creek, CA  
*7<sup>th</sup> Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA  
*Gallery Artists Portfolio*, Klaudia Marr Gallery, Santa Fe, NM  
*12th Annual Realism Invitational*, Klaudia Marr Gallery, Santa Fe, NM

- 2004 *American Portraits*, Sullivan Goss Gallery, Santa Barbara, CA  
*11th Annual Realism Invitational*, Klaudia Marr Gallery, Santa Fe, NM
- 2003 *6th Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA  
*10th Annual Realism Invitational*, Klaudia Marr Gallery, Santa Fe, NM  
*5th Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA  
*Papier: drawings and work on paper*, van de Griff Marr Gallery, Santa Fe, NM
- 2002 *9th Annual Realism Invitational*, van de Griff Marr Gallery, Santa Fe, NM
- 2001 *8th Annual Realism Invitational*, van de Griff Marr Gallery, Santa Fe, NM
- 2000 *7th Annual Realism Invitational*, van de Griff Gallery, Santa Fe, NM
- 1999 *Liberation: A Celebration of the Nude*, van de Griff Gallery, Santa Fe, NM  
*6th Annual Realism Invitational*, van de Griff Gallery, Santa Fe, NM
- 1998 *5th Annual Invitational*, van de Griff Gallery, Santa Fe, NM
- 1997 *4th Annual Invitational*, van de Griff Gallery, Santa Fe, NM
- 1996 *Realism '96: Realists Inviting Realists, Third Annual Invitational*, Fletcher Gallery, Santa Fe, NM
- 1995 *Realism '95: Vision & Poetry, Second Annual Invitational*, Fletcher Gallery, Santa Fe, NM  
*U.S.A. Within Limits, Small Formal Works*, Galleria Milan, Sao Paulo, Brazil
- 1994 *Realism '94, First Annual Invitational*, Fletcher Gallery, Santa Fe, NM  
*Winter*, Tatistcheff/Rogers, Santa Monica, CA
- 1993 *Drawings III*, Koplín Gallery, Santa Monica, CA  
*American Drawing*, Contemporary Realist Gallery, San Francisco, CA  
*The Mythic Figure*, CSU Dominguez Hills, Carson, CA  
*Cool Stuff*, Tatistcheff Gallery, Santa Monica, CA
- 1992 *Drawing II*, Koplín Gallery, Santa Monica, CA
- 1991 *Recent Acquisitions: Works on Paper*, National Museum of American Art, Smithsonian Institution, Washington, DC  
*Drawing on its Own*, Tatistcheff Gallery, Inc., Santa Monica, CA  
*Drawing*, Koplín Gallery, Santa Monica, CA  
*Aspects of Figural Painting in Southern California*, Tatistcheff Gallery, Santa Monica, CA  
*No.25*, Art Gallery, Cal. State University, San Bernardino, CA  
*Inspired Form: Contemporary Figures*, Rancho Santiago College Art Gallery, Santa Ana, CA  
*The Palm Tree Show*, Modernism, San Francisco, CA  
*Only Drawing*, Art Institute of Southern California, Laguna Beach, CA  
*Artists of California*, Gallery M, Fresno, CA  
*Monotypes*, Pence Gallery, Davis, CA
- 1990 *Selections 1990*, The Contemporary Museum, Honolulu, HI  
*Figurative Realists: Beyond the Form*, Triton Museum of Art, Santa Clara, CA, (catalog)  
*Magnolia Editions: Works on Paper*, The Art Museum of Santa Cruz, Santa Cruz, CA  
*Dealer's Choice*, Brand Art Galleries, Pasadena, CA
- 1989 *Surface Printing in the 1980's*, The Jane Voorhes Zimmerli Art Museum, Rutgers University, NJ
- 1988 *Life Stories: Myth, Fiction and History in Contemporary Art*, Henry Art Gallery, University of Washington, Seattle, WA  
*The Lorrin and Deane Wong Collection*, Art Institute of Southern California, Laguna Beach, CA  
*Reveal*, Koplín Gallery, Los Angeles, CA  
*The Inland Empire Strikes Back*, The Riverside Art Museum, Riverside, CA
- 1987 *Florence Prints: Works from Santa Reparta*, The Gallery of the University of Texas at San Antonio, San Antonio, TX  
St. Mary's College, Notre Dame, IN  
*Summer: Selected Works*, Scott Hanson Gallery, New York, NY  
*The Anatomy of Drawing*, Hooks-Epstein Galleries, Inc., Houston, TX  
*Modern Myths*, Boise Gallery of Art, Boise, ID  
University of Washington, Pullman, WA  
Mills College, Oakland, CA  
Portland Art Museum, Portland, OR  
*Movietone Muse*, One Penn Plaza, New York, NY  
*Contemporary Humanism: Reconfirmation of the Figure*, Main Art Gallery, Visual Arts Center, California State Fullerton, CA
- 1986 *National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR  
*Classical Continuum*, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA  
*Through the Eyes of an Artist*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA

- 1985 *Opening Group Show, Pro* - Art Gallery, St. Louis, MI  
*Collector's Show*, Arkansas Art Center, Little Rock, AR  
*Art as Theater*, Tim Walker and Associates, Los Angeles, CA  
*Artist's Self-Portraits*, Contemporary Arts Forum, Santa Barbara, CA
- 1984 *Works on Paper/Works Not*, San Jose Arts League, San Jose, CA  
*Human Figure*, Edge Gallery, Fullerton, CA
- 1983 *A Heritage Renewed: Representational Drawing Today*, University Art Museum, University of California, Santa Barbara, CA  
Oklahoma Art Centers, Oklahoma City, OK  
Elvehjem Museum of Art, University of Wisconsin, Madison, WI  
Colorado Springs Fine Art Center, Colorado Springs, CO  
*California Drawings, Modernism*, San Francisco, CA  
*By the Sea*, Meredith Niles Gallery, Santa Barbara, CA  
*Selections from the Douglas Simay Collection*, Mark Quint Gallery, San Diego, CA
- 1982 *The Figure: Two Visions, John Nava, Leo Robinson*, Loyola Marymount University, Los Angeles, CA  
*The Figure and its Postures*, Loyola Marymount University, Los Angeles, CA
- 1980 *John Nava, Paintings - Robert Thomas, Sculpture*, Opus 5 Gallery, Del Mar, CA
- 1977 *Howard Warshaw: a Continuing Tradition*, University Art Museum, University of California, Santa Barbara, CA

### SELECTED BIBLIOGRAPHY

- 2003 "A Religious Experience for Local Models," David Kelly, Los Angeles Times, February 7
- 2002 "Queen of the Angels," Matthew Jaffe, Sunset Magazine, December  
"A Communion of Saints in Downtown L.A.," Jennifer C. Vergera, Southern California Catholic Weekly, June 28  
"Classical Realism," Gussie Fauntleroy, Southwest Art Magazine
- 2001 "L.A. Cathedral Tapestries Weave Old Art With New," Sabastian Rotella, Los Angeles Times, August 25  
"Hallowed Be Their Art," Mary Rourke, Los Angeles Times, February 11  
"L.A. Awe: Art With a Higher Calling," Cathy Curtis, L.A. Now Magazine, Spring
- 2000 "Saints Preserved," Lisa McKinnon, Time Out Magazine, Ventura County Star, January 7
- 1999 "Tapestries of Faith," Maria Elouina Kasiliag, Southern California Catholic Weekly, November 7  
"Weaving a Fabric of Faith with Tapestries," Karen Grennan, Los Angeles Times, November 11  
Portraits of Passion, John Williams, Watson-Guption Press  
"Nava Creates Contrasts in Classical Themes", Joe Quattro Pasatiempo, The Santa Fe New Mexican, August 6-12
- 1996 "Can You Digit," New Yorker Magazine, April 8
- 1995 Artoday, Phaidon Press Limited, Edward Lucie-Smith  
The Martini: an Illustrated History of an American Classic, B. Conrad III, San Francisco, CA
- 1993 Art Review, "The Mythic Figure", Peter Frank, Long Beach Press - Telegram, Nov. 14
- 1992 Review - "May Day", Nancy Kapitanoff, Los Angeles Times Sunday Calendar, Dec. 20
- 1989 "Figure Study," Joanna Roche, Elan Magazine, June  
"The Galleries," Cathy Curtis, Los Angeles Times, November 24  
"Figures of Repression," Margaret Lazzari, Artweek, December 14
- 1988 "A Return to Idealized Virtue," Ron Glowe, Artweek, February 13  
"Multiple Histories: John Nava," Elenore Welles, Visions Magazine, Spring  
"Renaissance Man Meets Modern Art," Diane Dietz, The Bellingham Herald, October 30  
"The Shock of the Old," William Wilson, Los Angeles Times, March 27  
"Art in 3 Mediums Tells Tales of Life Stories", Seattle Post - Intelligencer, September 21  
"The Art of Story Telling," Marjorie Stadele, Seattle Weekly, September 21
- 1987 "The Classical Sensibility," Charles Jencks, Art & Design Magazine, London  
Charles Jencks, Post-Modernism: The Neo-Classicism in Art and Architecture, Rizzoli, NY
- 1986 "Art of Darkness", Merrill Shindler, Alaska Airlines Magazine, September  
Charles Jencks, What is Post-Modernism? St. Martins Press, NY; Academy Editions, London  
"The Galleries", Colin Gardner, Los Angeles Times, May 30
- 1985 "Nava Figures It Out", Bill Anderson, Santa Barbara News & Review, April 25  
"Strategies of Representation", Robert Ewing, Artweek, March 9  
"John Nava's Surrealist Dialogue", Orville O. Clark, Jr. Los Angeles Reader, March 8

- "Artist Enjoys His Brush With Success", Rosemary Hite, San Bernardino Sun, March 5  
 "The Galleries", William Wilson, Los Angeles Times, February 22  
 1984 "Looking at Figures", Robert Ewing, Artweek, May 5  
 "Surveying Drawing in California", Robert McDonald, Artweek, January 21  
 1983 "A Quiet Classical Strength", Ruth Weisberg, Artweek, October 29  
 1982 "Santa Barbara Drawing Show: Heritage Renewed", Suzanne Muchnic, Los Angeles Times,  
 October 1  
 1981 "The Posturing Figure", Ruth Weisberg, Artweek, October 17  
 1980 "John Nava and the Figure", Louis Fox, Artweek, April 12  
 1979 "John Nava: Public and Private Realities", Gerard Haggerty, Artweek, February 17

#### **SELECTED PUBLIC & CORPORATE COLLECTIONS**

Philbrook Museum of Art, Tulsa, OK  
 Exxon Corporation, Irving, TX  
 Arthur Anderson Company, Chicago, IL  
 Madison Art Center, Madison, WI  
 Rayovac Corporation, Madison, WI  
 South Bend Art Center, South Bend, IN  
 Western Illinois University, Macomb, IL