



JENKINS JOHNSON GALLERY

WES HEMPEL

1953 Born: El Monte, CA

EDUCATION

1988 MA, University of Colorado, Boulder, CO
1985 BA, California State University, Northridge, CA

SOLO EXHIBITIONS

2006 *Injury and Desire*, Jenkins Johnson Gallery, New York, NY
2004 *Revised Endings*, Jenkins Johnson Gallery, San Francisco, CA
2001 *Fictional Accounts*, Robischon Gallery, Denver, CO
2000 *The Canceled Field Trip*, Claire Oliver Fine Art, Philadelphia, PA.
1998 *Wes Hempel, Paintings - The First Seven Years*, University of Wyoming Art Museum, Laramie, WY
1998 Robischon Gallery, Denver, CO
1997 *The Marriage of Fiction and History*, Robischon Gallery, Denver, CO
1995 Robischon Gallery, Denver, CO
1993 Robischon Gallery, Denver, CO
1991 Robischon Gallery, Denver, CO

SELECTED GROUP EXHIBITIONS

2007 *Anniversary Exhibition*, Jenkins Johnson Gallery, San Francisco, CA
Representation, Jenkins Johnson Gallery, New York, NY and San Francisco, CA
Blue, Jenkins Johnson Gallery, New York, NY
2006 *Decades of Influence*, Museum of Contemporary Art, Denver, CO
Eighth Annual Realism Invitational, Jenkins Johnson Gallery, New York, NY
2005 *New York Inaugural Group Exhibition*, Jenkins Johnson Gallery, New York, NY
Seventh Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
2004 *Sixth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
2003 *Fifth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco
Small Works Show, Jenkins Johnson Gallery, San Francisco, CA
2002 *Gallery Artists*, Lizardi Harp Gallery, Los Angeles, CA
Fourth Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
Colorado Excellence in the Arts, Republic Plaza, Denver, CO
Reality Check: Contemporary Figurative Paintings by Wes Hempel, Enjeong Noh and Ruprecht von Kaufmann, Davidson Gallery, Seattle, WA
Solace, Robischon Gallery, Denver, CO
Small Works, Jenkins Johnson Gallery, San Francisco, CA
Winter Group Show, Davidson Gallery, Seattle, WA
2001 *Re-presenting Representation*, The Corning Gallery, New York, NY
Third Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
The Solitary Figure, Davidson Gallery, Seattle, WA
The Dream Mill, Lakewood Cultural Center, Lakewood, CA
The Male Vision: Wes Hempel, Gerard Huber, Wade Reynolds, Lizardi/Harp Gallery, Los Angeles, CA
2000 *Together/Working*, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
The Male Form in Contemporary Art, Hollywood Art Center, Hollywood, FL
Thinking Outside the Box, Claire Oliver Fine Art, Philadelphia, PA
1999 *Corporate Collections '99*, Republic Plaza, Denver, CO
Real to Surreal, Museum of Contemporary Art Denver, Denver, CO
Re-presenting Representation IV, Arnot Art Museum, Elmira, NY
1998 *On the Occasion of Dreams*, Robischon Gallery, Denver, CO
New Acquisitions, Columbus Museum, Columbus, GA

- Grand Opening Exhibition*, Claire Oliver Fine Art, Philadelphia, PA
Paradise Lost: Evolving Visions of the Colorado Landscape, Colorado Mountain College, Glenwood Springs, CO
- 1997 *Private Worlds: 200 Years of American Still Life Painting*, Aspen Art Museum Aspen, CO
1995 *11th Annual Invitational Exhibition*, Microsoft Corporation, Redmond, WA
1994 *Focus on Colorado/The Front Range: Wes Hempel, Jack Balas and Scott Chamberlin*, Aspen Art Museum, Aspen, CO
You Call That Art? One West Art Center, Fort Collins, CO
Caste of Stone, Boulder Public Library, Boulder, CO
- 1993 *Boulder Flow*, Sibell-Wolle Gallery, University of Colorado, Boulder, CO
2 Much, UMC Gallery, University of Colorado, Boulder, CO
Holy Wars, Arte Vitale Gallery, Denver, Co
- 1991 *Small Sculpture*, Robischon Gallery, Denver, CO
1990 *Small Sculpture*, Robischon Gallery, Denver, CO
The Right to View, Robischon Gallery, Denver, CO
- 1988 *Objects and Place*, Sibell-Wolle Gallery, University of Colorado, Boulder, CO
1987 *Boxes/Books*, River Art Works, Denver, CO

AWARDS

- 2002 Creative Fellowship in Painting, Colorado Council on the Arts
1992 Creative Fellowship in Literature, Colorado Council on the Arts

PUBLICATIONS

- 2002 *Great American Writers of the Twentieth Century*, Vol 7, Marshall Cavendish Publishers
2001 *Dialogos con Leuco*, Cesare Pavese, Tusquets Editores, Barcelona, Spain
2001 Leddick, David. *Male Nude Now*, Universe Publishing/Rizzoli, pp 62-63
2000 Leddick, David. *Naked Men Too*, Universe Publishing/ Rizzoli, pp 134-135
2000 *New American Paintings #30* (November), pp 98-101, The Open Studios Press, Wellesley, MA
1999 *The Humanist Tendency*, Claire Oliver Fine Art, Philadelphia PA
Re-presenting Representation, exhibition catalog, Arnot Art Museum, Elmira, NY
1997 *New American Paintings #12* (October), pp. 26-27, The Open Studios Press, Wellesley, MA

SELECTED EXHIBITION REVIEWS

- 2002 Langer, Sara: "Wes Hempel at Robischon Gallery," *Eye Level*, Issue #2, March
2001 Chandler, Mary Voelz: "Something Serious," *Rocky Mountain News*, October 8
Paglia, Michael: "Go Figure," *Westword*, October 11
- 2000 Paglia, Michael: "Altering Currents," *Westword*, January 13
Adams, Bob: "From Poet to Painter," *Philadelphia Gay News*, February 18-24
- 1999 Watson, Donna: "Creativity from the Inside Out," *The Artist's Magazine*, December
1998 Miller, Joe: "Report From Colorado: Looking to the Future," *Art in America*, May
Paglia, Michael: "Rebels With Causes," *Westword*, June 11
Paglia, Michael: "View Masters," *Westword*, May 15
- 1997 Chandler, Mary Voelz: "A Magical Mystery Tour," *Rocky Mountain News*, April 4
Paglia, Michael: "Facts and Fantasies," *Westword*, April 27
- 1995 Paglia, Michael: "Double Your Pleasure," *Westword*, April 5
"Art Comes Alive in Museum's Winter Season," *Artifacts*, Vol.1, No.2, Winter
- 1994 - 1995 Jenkins, Loren: "Rediscovering Surrealism," *The Aspen Times Gazette*, Winter
1994 "Front Range Artists Featured in New Show at Art Museum," *The Aspen Times*, November 17
"Focus on Colorado: The Front Range," *Aspen Daily News*, November 17
Wilson, Jane: "Front Range Surrealism; New Aspen Art Museum Updates Dali and DiChirico"
The Aspen Times, November 19-20
- 1994 Mason, Marilynne: "The Language of Memories & Dreams," *The Christian Science Monitor*, January 6
Hayden, Niki: "Stone Temple," *Daily Camera*, May 27
- 1993 "Wes Hempel at Robischon Gallery", *Art Now Gallery Guide*, September
Rosen, Steven: "Critics' Choice," *The Denver Post*, September 26
Chandler, Mary Voelz: "Write Your Own Story to Go with These Pieces," *Rocky Mountain News*, September 26

Hill, Hart: "Text and Texture," *Westword*, October 26
Mason, Marilynne: "Not Quite on the Map: Magic & Art," *Colorado Expression*, Vol.3, No.1,
Winter

- 1991 Zalkind, Simon: "Jack Balas & Wes Hempel at Robischon Gallery," *Icon*, October
Dickenson, Carol: "Frame-by-Frame," *Rocky Mountain News*, September 27
- 1990 Clegg, Nancy: "Pay Per View," *Westword*, Vol. 13, No.24, February 24
Frank, Patrick: "The Right to View," *New Art Examiner*, Vol.17, No.8, April
- 1988 Shannon, Mark: "'Objects & Place' at Sibell-Wolle," *Colorado Daily*, March 4

PUBLIC & CORPORATE COLLECTIONS

Denver Art Museum, Denver, Colorado
Columbus Museum, Columbus, Georgia
Microsoft Corporation, Seattle, Washington
Styskal, Wiese & Melchione, Los Angeles, California
Hyatt Regency Hotel, Denver, Colorado
Borgen Investment Group, Inc., Denver, Colorado