



JENKINS JOHNSON GALLERY

SCOTT FRASER

1957 Born: Evanston, IL

EDUCATION

1985-1986 Atelierhaus, Worpswede, Germany
1983-1984 University of Colorado at Denver
1976-1979 Kansas City Art Institute

SELECTED SOLO EXHIBITIONS

2005 "House and Home" CTE Gallery, Charlotte, NC
2004 "New Work", Jenkins Johnson Gallery, San Francisco, CA
"Still Lives with Magic and Mystery", Frye Art Museum, Seattle, WA
"Revelation", Mint Museum, Charlotte, NC
2003 "Scott Fraser - Solo Exhibit," Carson Gallery, Denver, CO
2002 "Scott Fraser Solo Exhibit", Susan Duval Gallery, Aspen, CO
2000 "Introductions," J. Cacciola Galleries, New York, NY
1999 "Scott Fraser- Solo Exhibit," Susan Duval Gallery, Aspen, CO
1998 "Scott Fraser - Still Life Paintings", The Philbrook Museum of Art, Tulsa, OK;
Evansville Museum of Arts and Science, Evansville, IN, catalogue, traveling exhibition
"Scott Fraser, Still Life," Carson Gallery, Denver, CO
1996 "New Work/Scott Fraser", Susan Duval Gallery, Aspen, CO
1993 "Illusions of Reality", Susan Duval Gallery, Aspen, CO
1990 "Drawings and Paintings of Scott Fraser", University of Northern Colorado, Greeley CO;
Carson Gallery, Denver, CO
1989 "Ink Washes", Carson Gallery, Denver, CO

SELECTED GROUP EXHIBITIONS

2007 "Anniversary Exhibition", Jenkins Johnson Gallery, San Francisco, CA
"The Object Project", Evansville Museum of Arts, History & Science, Evansville, IN: Traveling to:
Greenville County Museum of Art, Greenville, SC; Philbrook Museum of Art, Tulsa, OK; Hunter
Museum of Art, Chattanooga, TN; Museum of Outdoor Art, Englewood, CO
"Representation", Jenkins Johnson Gallery, San Francisco, CA
"Interiors and Works on Paper", Jenkins Johnson Gallery, San Francisco, CA
2006 "Winter Haiku", Jenkins Johnson Gallery, San Francisco, CA
2006 "Eighth Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA
2005 "Small Works", Jenkins Johnson Gallery, San Francisco, CA
"Seventh Annual Realism Invitational" Jenkins Johnson Gallery, San Francisco, CA
2004 "Sixth Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA
2003 "Fifth Annual Realism Invitational," Jenkins Johnson Gallery, San Francisco, CA
"Re-presenting Representation VI," Arnot Art Museum, Elmira, NY
"Foothills Art Center's 35th Anniversary Exhibition," Golden, CO
"Magic Realism," Sangre de Cristo Arts and Conference Center, Pueblo, CO
2002 "Fourth Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA
"Random Acts of Beauty," Foothills Art Center, Golden, CO
2001 "Third Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA
"Form and Figure," J. Cacciola Galleries, New York, NY
"Contemporary American Realism IV," M.A. Doran Gallery, Tulsa, OK
2000 "Second Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA
"Introductions", J. Cacciola Galleries, New York, NY
"Contemporary American Realism III," M.A. Doran Gallery, Tulsa, OK
"Annual Realism Show," Van Vechten-Lineberry Taos Art Museum, Taos, NM
1999 "First Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA
"Re-presenting Representation IV," Arnot Art Museum, Elmira, NY

- “Drawings,” John Pence Gallery, San Francisco, CA
 “New Realism for a New Millennium,” Memorial Art Gallery, University of Rochester, Rochester, NY
 “Poetics of Life” – invitational – Center of the Earth Gallery, Charlotte, NC
 “Trompe l’Oeil, Art and Illusion,” Invitational, John Pence Gallery, San Francisco, CA
 1998 “Realism ‘98”, Jay Fletcher and Amarillo Museum of Art, Amarillo, TX
 1997 “Shared Treasures”, Museum of Fine Arts, Owensboro, KY
 “Still Lifes and Florals”, Invitational, John Pence Gallery, San Francisco, CA
 1996 “Colorado Artists: Recent Acquisitions”, Denver Art Museum, Denver, CO
 “Arranging Things – Contemporary American and European Still Life – Evansville Museum of Arts and Science, Evansville, IN
 “The Order of Things: Contemporary American and European Still Life”, Evansville Museum of Arts and Science, Evansville, IN
 “Realism ‘96”, Jay Fletcher and Van deGriff Gallery, Santa Fe, NM
 “American Realism: Past and Present, 1856-1996”, Invitational, John Pence Gallery, San Francisco, CA, Catalogue
 1995 “Realism ‘95 - Vision and Poetry”, Fletcher Gallery, Santa Fe, NM
 “A.O.A.”, Invitational, Denver, CO, Catalogue
 1994 “Contemporary Realism”, Gerold Wunderlich Gallery, New York, NY
 “Slice of Life: Contemporary Still Life”, Riverside Art Museum, Riverside, CA
 “Contemporary Perspectives II”, Louis Newman Galleries, Beverly Hills
 “A.O.A.” Invitational, Denver, CO, Catalogue
 “Realism in Perspective”, Susan Duval Gallery, Aspen, CO
 “Realism ‘94”, Invitational, Fletcher Gallery, Santa Fe, NM
 “An Original Idea”, Gerold Wunderlich Gallery, New York, NY
 “Flowers in February”, Invitational, Sherry French Gallery, New York, NY
 1993 “Contemporary Realism”, Gerold Wunderlich Gallery, New York, NY
 Four-Person Show on Contemporary Realism, Denver Art Museum, Denver, CO
 “A.O.A.” Invitational, Denver, CO, Catalogue
 “Much Ado About Something”, Denver Art Museum, Denver, CO
 “Still Life 1963 - 1993” Invitational, Gerold Peters Gallery, Santa Fe, NM, Catalogue
 1992 “The Real Thing”, Louis Newman Galleries, Beverly Hills, CA
 “A.O.A.” Invitational, Denver, CO, Catalogue
 1991 “Contemporary Still Life Painting”, Invitational, Coe Kerr Gallery, New York, NY
 “New Horizons in American Realism”, Flint Institute of Arts, Flint, MI, Catalogue, traveling exhibition
 “A.O.A.”, Invitational, Denver, CO, Catalogue
 1990 National Academy of Design - 165th Annual Exhibition, New York, NY
 “1900 to Now” Invitational, Gerold Wunderlich Gallery, New York, NY
 “Contemporary Realism” Invitational, Gerold Wunderlich Gallery, New York, NY
 Rocky Mountain National Park 75th Anniversary Exhibition, Boulder, CO, Cat.
 Rocky Mountain National Watermedia Exhibition, Golden, CO, Award
 1989 “Colorado Artists at the Kennedy Center for the Performing Arts”, Washington, DC
 “The Food Show”, Grand Central Art Galleries, New York, NY, Catalogue
 Rocky Mountain National Watermedia Exhibition, Golden, CO, Award
 “New Works”, Grand Central Art Galleries, New York, NY
 Audubon Artists Exhibition, National Arts Club, New York, NY
 1988 “Trains and Planes: The Influence of Locomotion in American Painting”, Sherry French Gallery, New York, NY, traveling exhibition
 “52nd Annual National Midyear Show”, Butler Institute of American Art, Youngstown, OH
 Audubon Artists Exhibition, National Arts Club, New York, NY, Award
 “Sixty-Fourth April Salon” Invitational, Museum of Art, Springfield, UT
 1987 Allied Artists of America, New York, NY, Silver Medal
 1986 Allied Artists of America, New York, NY
 National Society of Painters in Casein and Acrylic, New York, NY, Award
 1985 “Art and the Law” Invitational, Russell Senate Office Building, Washington, DC, Purchase Award, Catalogue, traveling exhibition

- 1984 Audubon Artists Exhibition, National Arts Club, New York, NY
 "Art and the Law" Invitational, Minnesota Museum of Art, St. Paul, MN,
 Purchase Award, Catalogue, traveling exhibition
 Audubon Artists Exhibition, National Arts Club, New York, NY, Award
 National Society of Painters in Casein and Acrylic, New York, NY, Award
 National Portrait Award, Washington DC, Special Commendation # 1
 Allied Artists of America, New York, NY, Silver Medal
 International Watercolor Exhibition, San Diego, CA, Award, traveling exhibition
- 1982 Rocky Mountain National Watermedia Exhibition, Golden, CO, Award
- 1981 Rocky Mountain National Watermedia Exhibition, Golden, CO, Award
- 1976 Scholastic Magazine National Art Competition, Chicago, IL, Two Gold Medal

SELECTED COLLECTIONS

Metropolitan Museum of Art, New York, NY
 Denver Art Museum, Denver, CO
 Evansville Museum of Arts and Science, Evansville, IN
 Arnot Art Museum, Elmira, NY
 The Philbrook Museum of Art, Tulsa, OK
 Arkansas Art Center, Little Rock, AR
 Museum of New Mexico, Santa Fe, NM
 Amarillo Museum of Art, Amarillo, TX
 Kansas City Art Institute, Kansas City, MO
 Longmont Museum and Cultural Center, Longmont, CO
 Mint Museum, Charlotte, NC
 Reading Public Museum, Reading, PA
 Flint Institute of Arts, Flint, MI
 White and Case, New York, NY
 West Publishing Company, St. Paul, MN
 International State Bank, Raton, NM
 Kaiser Permanents, Denver, CO
 U.S. West, Denver, CO
 Captive Collection, Denver, CO
 Founders Funds, Denver, CO

SELECTED PUBLICATIONS

Doherty, M. Stephen., *American Artist*, July issue, 2004
 Baker, Kenneth. "Bubbling Over in Talent", *ARTnews*, September, 2004
 King, Jennifer. "Still Life: A World of Wonder", *International Artist*, pg. 39-51, 2003
 Grant, Daniel. *ARTnewsletter*, Vol. XXIX #3, September 2003
 Gilbert, Sara. "Not Sitting Still", *U.S.art*, pg. 48 - 49, 52, December, 2001
 Ganglehoff, Bonnie. "Mystery and Resonance", *SouthwestArt*, March cover Photo/Story, pg. 113 – 117, 2000
San Francisco Examiner & Chronicle, pt. 24, Photo, June 6, 1999
 Smith, Colleen. *Colorado Expressions*, Art Scene, pg. 32 – 38, Winter Issue, 1999
 Gomez, Edward. "Past is Present", *Art & Antiques*, Cover Photo, pg. 60 – 62, December, 1998
 Bradley, Jeff . "Give Life to Still Life", *The Denver Post*, Art and Entertainment, pg. 9E, November 26, 1998
 "What's Up?", *American Artist*, pg.76, April, 1998
 "The Unconventional Still Life", *Southwest Art*, pg. 57, March, 1998
 Kino, Carol. "Realism, The New Hip?", *ARTnews*, pg.97, February, 1987
 "Blockbusters", *Albuquerque Journal*, pg. D2, May 19, 1996
 Pulkka, Wesley. "Realism '95 Rare Glimpses into Master's Work", *Albuquerque Journal*, pg. D3, Oct. 29, 1995
 "Realism in Perspective", *The Aspen Times*, pg. 7B, September 3, 1994
 Mason, Marilynne . "Realism with A Hint of Mystery", *The Christian Science Monitor*, pg. 16-17, Aug. 30, 1993
 Kerr, Coe, "Contemporary Still Life Painting", *ARTnews*, pg. 131, March 1992
 Watson-Guptill, C. LeClair, *Color in Contemporary Painting*, pg. 176-177, 1991
 Doherty, Stephen. "Success Stories", *American Artist*, pg. 14-16, April, 1991