



JENKINS JOHNSON GALLERY

KATHERINE CHANG LIU

EDUCATION

MS University of California, Berkeley

GRANTS

1979-80 National Endowment for the Arts

1978 Virginia Commission of Arts and Humanities

SELECTED SOLO AND GROUP EXHIBITIONS

- 2007 "Anniversary Exhibition", Jenkins Johnson Gallery, San Francisco, CA
- 2006 "Winter Haiku", Jenkins Johnson Gallery, San Francisco, CA
"Celebrate Summer", Jenkins Johnson Gallery, San Francisco, CA
- 2005 "Inaugural Group Exhibition", Jenkins Johnson Gallery, New York, NY
"Small Works", LewAllen Contemporary, NM
Municipal Art Collection Exhibit, Ventura County, CA
"Celebrate Summer", Jenkins Johnson Gallery, San Francisco, CA
Myrtle Beach Collects, Burroughs Chapin Art Museum, SC
Solo Exhibit, Cour des Loges Galleries, Lyon, France
- 2004 Solo Exhibit, Galerie Egelund, Copenhagen
Art Copenhagen, Denmark, September, 2004
Guest Curator for Duality, Exhibit of 10 Invited International Artists, at the LewAllen Contemporary Gallery, Santa Fe, NM
Solo Exhibit, Monotyes, Par-ci Par-la Galerie, Lyon, France
- 2003 Solo Exhibit, Galerie Le Cercle Optique, Lyon, France
From One Soil To Another, Group Show, Rosaline Koener Atelier, Long Island, NY
Group Exhibit, Galerie Egelund, Denmark
Art Miami, Presented by Galerie Egelund, Copenhagen, Denmark
Guest Curator for Invitational International Exhibit:
Contemplation, Small Works Invitational, LewAllen Contemporary, Santa Fe
- 2002 2 Artists Solo Invitational, Galerie Egelund, Copenhagen, Denmark
Two Artists Exhibit, Rosaline Koener Gallery, Long Island, NY
2002 Art Paris, Presented by Egelund Gallery, Copenhagen
Group Exhibit, Rosaline Koener Gallery, Long Island, NY
Random Acts of Beauty, Choices by 6 Invited Curators, Foothills Art Center, Golden, CO
The Asian American Experience, Invitational group Exhibit, Studio Art Center, Cal State Channel Islands, CA
- 2001 Solo Exhibit, AMA Gallery, Turku, Finland
Contemporary Art Without A Mouse, LewAllen Contemporary, Santa Fe, NM
Solo Exhibit, Gail Harvey Gallery, Santa Monica, CA
- 2001 International Print Exhibit Invitational, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2000 Mosaic: Culture and Identity in America, Hampton University Museum Invitational, Virginia
Solo Exhibit, Roseline Koener Gallery, Westhampton Beach, NY
Forbes Gallery, Invitational, Forbes Ranch Guest Artists, NYC
Revisiting Abstraction, LewAllen Contemporary, Santa Fe
Terrain, A Special Exhibition, Roseline Koener Gallery, NY
Collage Works Invitational, Gail Harvey Gallery, Santa Monica, CA
- 1999 West Looking East, Invitational, LewAllen Contemporary, Santa Fe
Crosscurrents: International Exchange Show, LA Artcore Center
Works on paper Invitational, J J Brookings Gallery, San Francisco
Solo Exhibit, LewAllen Contemporary, Santa Fe
On Your Mark - Invitational Drawing Show, Golden West College Gallery, CA
- 1998 Abstraction Invitational, Gail Harvey Gallery, Santa Monica, CA
Collages and Landscapes, LewAllen Contemporary, Santa Fe, NM

- Crossing Cultures, Group Invitational, LewAllen Contemporary, NM
 Solo Exhibit, Gail Harvey Gallery, Santa Monica, CA
 Solo Exhibit, J. J. Brookings Gallery, San Francisco
- 1997 State of the Art - International Watercolor Biennial, Curator, Rob Erdle, Parkland College Art Gallery, Champaign, IL
 International Exchange Show, (15 artists from each country), Kitakyushu Museum of Art, Japan
 Solo Exhibit, J. J. Brookings Gallery, San Francisco
 Invitational, Joslyn Fine Arts Community Gallery, Torrence, CA
 Watercolor Now Biennial, Springfield Art Museum, Springfield, MO
 South Carolina Collects, South Carolina State Museum, Columbia
- 1996 Solo Exhibit, J. J. Brookings Gallery, San Francisco
 Solo Exhibit, Art Gallery
 The Hong Kong University of Science and Technology
 Treasures for the Community: The Chrysler Collects, 1989-1996 The Chrysler Museum of Art, Norfolk, VA
 Five Woman Artists Invitational, Fowler / Armstrong Gallery, Springfield, MO
 4 Artists Invitational, John N Joe Gallery, Los Angeles
- 1995 Introduction, with Eberhard Grames Exhibit, J. J. Brookings Gallery, San Francisco
 Pasted Papers: Collage & the 20th Century, Curator: Peter Frank
 Louis Stern Fine Arts, Los Angeles
 Monotype Invitational: The Painterly Print The Philbrook Museum of Art, Tulsa, OK
 Solo Exhibit, Horwitch Newman Gallery, Scottsdale, AZ
 Virtuosity: The Juried Exhibition Premiere Art Collection CD-ROM
 Art Communication International, Philadelphia, PA
 Watercolor Now Biennial, Arrowmont School of Art, TN
- 1994 Solo Exhibit, Mandarin Oriental Fine Arts, Hong Kong
 Invitational, Chicago Navy Pier International Art Fair, Chicago, IL
 Velardi and Liu, Bakersfield Art Museum, Bakersfield, CA
 International Watermedia Survey: Exhibitor / Invited Co-curator
 Taiwan Art Educational Institute, Taipei, Taiwan
 Group Exhibit, Rosenfeld Gallery, Philadelphia, PA
- 1993 Abstraction, Neville-Sargent Gallery, Chicago
 Solo Exhibit, Louis Newman Galleries, Los Angeles
 The Hunter Museum of Art, Chattanooga, TN
 The McIntosh Gallery, Atlanta
 Watercolor Now, Salt Lake Art Center, Utah
- 1992 Counterpoint-Velardi and Liu, L A Artcore, Los Angeles
 Galeria de Expositoes Temporarias, Leal Senado de Maca, Macau
 Variations on the Landscape, Rahr-West Art Museum, WI
 University of Sydney Art Museum, Sydney, Australia
 Watercolor Now Biennial, Springfield Art Museum, MO
- 1991 The Armand Hammer Museum of Art, Los Angeles, CA,
 Solo Exhibit, Louis Newman Galleries, Los Angeles
 State of the Art Biennial, Parkland College Art Gallery, IL
 Group exhibit, Art Action, University of British Columbia, Vancouver, B.C.
 Fung Ping Shan Art Museum, Hong Kong University, Group Show
- 1990 Solo Exhibit, Riverside Art Museum, Riverside, CA
 Solo Exhibit, Louis Newman Galleries, Los Angeles
 Two Artists Exhibit, L. A. Artcore, Los Angeles

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Virginia Museum, The Chrysler Museum of Art, Palm Springs Desert Museum, Western VA Museum (VA), the Art Association of Aga, Finland, US Department of State, Institute of Contemporary Art, Lyon, France, The US State Department. Hickory Art Museum (NC), Macau City Museum of Art (Macau), Utah State Univ. Harrison Museum, Georgetown University, Center for Employment Law, Virginia Tech University, Federal Reserve Bank, The Hong Kong University of Science and Technology, State of Baja (Mexico), American Society of Internal Medicine, City of Thousand Oaks (CA), The Royal Collection of Saudi Arabia, Litton, Clorox, Digital

Equipment, Kaiser Foundation, US Air, TWA, Northwest, Rockwell International, State Farm, All State, Farmers, Loma Linda Hospitals, Peninsula International, Meridian, Westin, Tobu Utsunomiya Group, Bank of America, Chemical Bank of New York, First Interstate, Vista International, Tobu-Narita Group, IBM, ITT, GTE, GE, FDIC, Shanghai Shangri-la, CNN, Ziran North America Inc., Hallmark, Forbes, The Ventura County Collection, CA

SELECTED JURIED COMPETITIONS AND AWARDS

1987 Mary Lou Fitzgerald Memorial Award, National Academy of Arts and Letters, New York, NY
1986-7 National Academy of Arts and Letters, New York, NY
1986 Rocky Mountain Nationals, Foothills Art Center, CO
Cash Awards, Rocky Mountain Nationals, Foothills Art Center, CO
Allied Artists of America Gold Medal, National Academy of Arts and Letters, New York, NY
1985-86 National Arts Club, New York, NY
1985 2nd Award, National Society of Painters in Casein and Acrylics, National Arts Club, New York, NY
1979-85 Laguna Beach Art Museum, CA, National Watercolor Society Annuals
1984 Top Award, Membership Show, Palm Springs Desert Museum, CA, National Watercolor Society Annuals
1980-84 Palm Springs Desert Museum, CA, National Watercolor Society Annuals
1980-83 Rocky Mountain Nationals, Foothills Art Center, CO
1982 Tucson Art Museum, AZ,
Midyear Show, Butler Institute Of American Art, OH
1981 Springfield Art Museum, MO, Watercolor USA, Purchase
1980 Cash Awards, Rocky Mountain Nationals, Foothills Art Center, CO
National Academy of Arts and Letters, NYC, Allied Artists of America
1979 2nd Award, Laguna Beach Art Museum, CA, National Watercolor Society Annuals
1978 Rocky Mountain Nationals, Foothills Art Center, CO
Cash Awards, Rocky Mountain Nationals, Foothills Art Center, CO

SELECTED BIBLIOGRAPHY

Christopher Willard, *Redrawing and Sgraffito*, Acrylic Highlights, 2004
Laurence Bufflier, *Aux Frontieres du Visible*, Le Progress, Le Journal de Lyon et du Rhone, October 2, 2003
Tom Collins, *Miniature artworks provide intimate look at artists*, Albuquerque Reporter, December 1, 2003
Ryon Harms, *Painting the Layers of Katherine Chang Liu*, Los Angeles Daily News, Today Magazine, April edition, 2003
Greg Schaber, *Choosing Wisely*, Watercolor Magic, May 2003
Michael Paglia, *Looking Good - Beauty is in the eye of many beholders at the Foothills Art Center*, Westword, Denver, May 1, 2002
Mary Chandler, *"Beauty" in the Eye of the Curators*, Rocky Mountain News, CO, April 11, 2002
Mia Tykkylainen, *The Possibility of a Slower Paced Life, the Art of Katherine Chang Liu at Galerie AMA*, Turan Sanomat, Finland, July 12, 2001
Emilia Siltavuori, *Intressant Och Spannande Medium*, Abo Underrattelser, Sweden, July 21, 2001
Beth Patterson, *Reaching for Excellence*, Watercolor, Winter 2001
Christopher Schink, *Design*, Watermedia Focus Workbook, Winter, 2001
Greg Schaber, *The Journey Into Art*, Artist's Sketchbook, December, 2001
Mark St. John Erickson, *Watercolor Revolutionaries*, Daily Press, Richmond, VA, September 9, 2001
Michael Paglia *Common Misconceptions*, Westword, CO, Sept. 20, 2001
Mary Voelz Chandler, *A Show More Light than Heat*, Rocky Mountain News, August 24, 2001

Jeffrey Bruce, *Museum Talks and Thoughts*, Hampton University, Hampton University Press, Winter, 2000
Willo Doe, *The Art of Katherine Chang Liu*, Rosaline Koener Gallery, Exhibition Catalogue Essay, NY, 2000
Peter Frank, *Katherine Chang Liu, New Paintings With Collage/ New Collage with Paint*, Catalogue Essay, Los Angeles, 2000
Phaedra Greenwood, *Abstracts Dominates This Years' Watercolor Exhibit*, Taos News, July 20, 2000
M. Stephen Doherty, *Colorado Markings*, Watercolor, Spring 2000
Gordon L. Fuglie, (Laband Art Gallery, Loyala Marymount Univ.) *On Your Mark: When Drawing Becomes Painting*, Catalogue Essay, Golden West College Fine Arts Gallery, CA, 1999
Greg Schaber and Michelle Taute, *Elevate Your Art*, The Artist's Magazine, January 2000
Collette Chattopadhyay, *Crosscurrents: International Exchange Show at LA Artcore*, Review, 1999

Skip Lawrence and Christopher Schink, *Words and Numbers*, Water Media Focus, Issue 18, 1999
 Ruth Lopez, *Biochemistry on Panel for Katherine Chang Liu*, Pasatiempo, The Santa Fe New Mexican, March 5, 1999
 Kim Lamb Gregory, *Room of Their Own*, Time Out, Thousand Oaks Star, CA, September 24, 1999
 Linda S. Price, *Entering Juried Exhibitions*, American Artist, Oct., 1999
 Peter Frank, *Art Picks of the Week*, Recommended Gallery Shows, LA Weekly, October 16-22, 1998
 William MacNeil, *Crossing Cultures Provide Impetus for Art Show*, The Santa Fe New Mexican, May 1, 1998
WAM Views, Wichita Art Museum Newsletter, May/June, 1998
 Raquel Escamilla, *Crossing Cultures*, Santa Fean, May, 1998
 Richard Tobin, *Critical Reflections*, THE Magazine, June 1998
 Jeffrey Day, Review, The State, Columbia, SC, June, 1998
 C. L. Wysuph, *Katherine Chang Liu*, Exhibition Catalogue 1997
 Christopher Willard, *Experimenting With Acrylics*, Am. Artist, September, 1998
 Rob Erdle, *State of the Art 1997*, East/West, Catalogue Essay, 1997
 Christopher Schink, Interview, Watermedia Focus, Issue 8, 1997
 Trinkett Clark, *Curator of 20th Century Art*, The Chrysler Museum, Resonant Visions, Catalogue Essay, February, 1996
 Ian Findlay, *Katherine Chang Liu and Julia Nee Chu at the Hong Kong University of Science and Technology*, Asian Art News, May, '96
 Peter Frank, *Arts Picks Of the Week*, Joe & John Gallery, LA Weekly, August 30, '96
 John Simmons, *Work of 5 True Artists Forms Vibrant Exhibit*, Springfield News Leader, Springfield, MO, May 18, 1996
 Reena Jana, *Katherine Chang Liu at J. J. Brookings Gallery*, Asian Art News, March/April, 1996
 Christopher Schink, *Black*, Watermedia Focus, Issue 4, 1996
 Bonnie Iris, *A Positive View of Negatives*, Watercolor, Summer,
 Marge Bulmer, *Showcase: Katherine Liu*, Visions, June, 1995
 Bonnie Iris and Stanley Marcus, *Art Masters*, American Artist Publications, 1996
 Peter Frank, *Katherine Chang Liu: Neo-Modernist Abstraction*, Catalogue Essay, Los Angeles, September, 1994
 Ann Hunter Greene, *A Show of Art*, Galleries, Chicago, May, 1994
 Reena Jana, *The Artist's Voice, Seven West Coast Artists: Their Work and Ideas*, Asian Art News, Hong Kong, September, 1994
 M. Stephen Doherty, *Wayne Thiebaud Selects*, American Artist, October, 1994
 D. Au, *Life, Universe and Everything Else*, Hong Kong Standard, November 8, 1994
 J. S. M. Willette, *The Two That Are Not One, Velardi and Liu*, Bakersfield Museum of Art Exhibit Catalogue, March, 1994
 Marty Munson, *Expanding Your Watercolor Wisdom*, The Artist's Magazine, July, 1994
 Alice Brown-Wagner, *'Watercolor Now' at Salt Lake Art Center*, The Salt Lake Tribune, November 28, 1993
 Colleen Cason, Gallery Review, Ventura Star Free Press, Nov. 5, 1993
Katherine Liu at Louis Newman, Art Scene, October, 1993
 J. S. M. Willette, Review - *Liu and Velardi at LA Artcore*, Visions, The Los Angeles Art Quarterly, June, 1993
 William Hemmerdinger, *Profile - Katherine Liu*, Visions, The Los Angeles Art Quarterly, FALL, '92
 James Auer, *Six Painters Show*, Milwaukee Journal, August 25, 1992
Artistas Chineses Da California, Galeria de Expositoes, Macau, 1992
 M. J. Van Deventer, *Katherine Liu*, Art Gallery Internat'l, Jan. 1991
 Nigel Cameron, *Geography Takes a Hand in Shaping Diverse Art Styles*, South China Morning Post, Hong Kong, March 28, 1991
 M. Stephen Doherty, *Recent Images, Recent Concerns*, Watercolor 1990, Billboard Publications, 1990
 Daniel Grant, *Is a Watercolor a Drawing?* Daniel Grant, Watercolor 1988, Billboard Publications
 Julia Ayers, *Paper*, The Critical Support, Watercolor 1987,
 The Daily Mail, *Monotypes at GCCA*, Arts Season, Catskill, NY Jan, 4, 1986
 Janice Lavoos, *The California School of Watercolor*, American Artist, 1987
 Mary Carroll Nelson, *An Exploratory Approach to Watercolor*, Watercolor 1986, Billboard Publications, 1986
 Carol Dickinson, *Among Traditional Paintings, Up Spring the Unusual*, The Denver Post, August 17, 1986
 Katherine Chang Liu, *1984 The Chinese Pen*, Featured Artist, Taiwan
 Ann Weinstein, *Four With Paper*, Art Voices, March, 1980
 Carol Dickinson, *Dynamic Experiments in Watermedia*, The Denver Post, August 1978

BOOKS (as one of the featured artists)

Biographical Encyclopedia of American Painters, Sculptors, and Engravers of the United States - Colonial to 2002, Vol. 1, Bob Creps, Dealers Choice Books, Inc. 2002
Abstract Artists of the World, John Castagno, Standard Artists Reference Books, Scarecrow Press, 2001
Celebrate Your Creative Self, Mary Todd Beam, F & W Pub., 2001
Best of Watercolors II, Rockport Publishers, 1997
Creative Inspirations, Rockport Publishers, 1997
Best of Acrylic Painting, Rockport Publishers, 1996
Best of Oil Painting, Rockport Publishers, 1996
Color and Light in Watermedia, Christopher Schink, Watson-Guptill Publication, 1995
Collage Technique for Artists, Gerald F. Brommer, Watson-Guptill Publications, 1994
How to Discover Your Personal Painting Style, David P. Richards, North Light Publication, 1995
Creative Collage Techniques, Nita Leland & Virginia Williams, North Light Publication, 1994
Splash I, and Splash II, Greg Alpert & Rachel Wolf, North Light Publication, 1993 and 1991
Monotype, Julia Ayers, Watson-Guptill Publications, 1992
Exploring Transparent Watercolor, Gerald F. Brommer, Davis Publication, 1993
Releasing the Creative Spirit, Marilyn Phillis, Watson-Guptill, 1992
Watercolor: Go with the Flow, Guy Lipscomb, Watson-Guptill, 1993
The Creative Artist, Nita Leland, North Light Publications, '90
Painting in Harmony with Nature, Maxine Masterfield, Watson-Guptill Publications, 1990
Yesterday and Tomorrow: California Woman Artists, Sylvia Moore, Midmarch Arts Publication, NYC, 1989
The California Romantics, Robert Perine, Artra Publications, 1987
Exploring Painting, Gerald F. Brommer, Davis Publications, 1987
Watercolor and Collage Workshop, Gerald F. Brommer, Watson-Guptill Publications, 1986
Painting the Free Spirit of Nature, Maxine Masterfield, Watson-Guptill Publications, 1984
Art in Your World, Gerald F. Brommer, Davis Publications, 1984

CURATORIAL ACTIVITIES

Guest Curator, Exhibit: Introspection, 2006
 Jenkins Johnson Gallery, San Francisco, CA

Guest Curator, Exhibit: Duality, 2003
 LewAllen Contemporary, NM

Guest Curator, Exhibit: Contemplation. 2003
 Small Works International, LewAllen Contemporary Santa. Fe, NM

Co-curator of Taiwan-USA-Australia Watermedia Survey Exhibition, Sponsored by National Taiwan Art Institute, March, '94

Member, LA Artcore Reviewing Board, 1993-94

AS INVITED SOLE JUROR OR CO-JURORS

Invited juror for over 80 national, regional and statewide exhibitions and competitions:

Sole Juror,

- 2004 Aqueous National Competition, Tubec, AZ,
Michigan Watercolor Society Annual;
- 2003 Louisiana National Watermedia Competition,
- 2002 Mid Atlantic Regional Open,
- 2001 Rocky Mountain Watermedia,
Virginia Watercolor Society

Annual Collage / Assemblage / USA, Ventura College Galleries, CA, 2001, 2002; served as the Chairman of Jury of Selection for the 80th National Watercolor Society Open National Exhibit, 2000, Sole Juror for the 2000 Charlotte County All Media National Biennial, FL, Jury of Selection for the Taos Exhibition of American Watercolor, 2000. For 1999: the Adirondacks National, NY, the sole juror

for the Annual Exhibit of Watercolor Ohio, the Watercolor Society of Oregon, and the Collage Artists of America's First National Competition. For 1998, the Western Federation Annual Regional, the Kansas 7 States Competition, and the South Carolina Watercolor Annual; in 1997: for the Texas, Georgia, and Oklahoma National Watermedia Annual Competitions, and the Watercolor West, the Midwest Watercolor Society and the Alabama Watercolor National Exhibits. Texas Visual Arts, '95, Triton Museum Open, CA '94, Northern National All Media, Nicolet College, WI, '94, San Diego Watermedia International, '93, Chairman of Jury for National Watercolor Society,' Co-juror for Rocky Mountain National.

BIBLIOGRAPHY

Who's Who in America

Who's Who in American Art

Who's Who in American Women