



JENKINS JOHNSON GALLERY

JACK BALAS

EDUCATION

- 1981 M.F.A., Northern Illinois University, DeKalb, IL
1978 B.F.A., Northern Illinois University, DeKalb, IL
1976 Foreign Study Program, Salzburg College, Salzburg, Austria
1974-75 Institute of Design, Illinois Institute of Technology, Chicago, IL
1973-74 School of Architecture, Illinois Institute of Technology, Chicago, IL

SELECTED SOLO EXHIBITIONS

- 2007 Platform Gallery, Tucson, AR
2006 "Muse/Museum," Jenkins Johnson Gallery, New York, NY
Conduit Gallery, Dallas, Texas
Hampden Gallery, University of Massachusetts, Amherst, MA
2005 SCOPE-HAMPTONS, Hampton Hall, Southampton, New York (presented by Jack the Pelican
Presents, Brooklyn NY)
Robischon Gallery, Denver, CO
2004 Jack the Pelican Presents, Brooklyn, NY
2003 g2 Gallery, Scottsdale, AZ
2002 "Rough Draft," Robischon Gallery, Denver, CO
g2 Gallery, Scottsdale, AZ
2001 "Territory Found," Robischon Gallery, Denver, CO
"BATHERS: AN INSTALLATION," Boulder Public Library, Boulder, CO
2000 Museum of the Southwest, Midland, TX
1999 Robischon Gallery, Denver, CO
1997 "CONSUMPTION & CONFLUENCE," (with Allison Kyner), Kimura Gallery, Univ. of Alaska,
Anchorage, AK
1997 "The Marriage of History and Fiction", Robischon Gallery, Denver, CO
1996 "WESTWARD, HO!," University of Wyoming Art Museum, Laramie, WY
1996 "SPANISH MOSS-- THE EFFIGIES," Warehouse Studio, Florida State University,
Tallahassee, FL
1995 Robischon Gallery, Denver, CO
1993 Robischon Gallery, Denver, CO
1991 Robischon Gallery, Denver, CO
1990 Koslow Gallery, Los Angeles, CA
1989 Koslow Gallery, Los Angeles, CA
1988 Koslow / Rayl Fine Art, Los Angeles, CA
1987 Chicago Gallery of Northern Illinois University, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2007 "ANNIVERSARY EXHIBITION", Jenkins Johnson Gallery, San Francisco, CA
"REPRESENTATION 2007", Jenkins Johnson Gallery, San Francisco, CA and New York, NY
2006 "PUBLIC / PRIVATE," Jenkins Johnson Gallery, New York, NY
"COLORADO BIENNIAL", Aspen Art Museum, Aspen, CO
"GRAND CANYON: FROM DREAM TO ICON," Tucson Museum of Art, Tucson, AZ
"DECADES OF INFLUENCE," Museum of Contemporary Art, Denver, & Center for the Visual
Arts, Denver, CO
"ENGENDERED SPECIES," Gatov and Merlino Galleries, California State University, Long
Beach; and Lily Tomlin/Jane Wagner Cultural Arts Center, Hollywood, CA
2005 "CON-TEXT," G-2 Gallery, Scottsdale, AZ
"BEHIND OUR EYES," Platform Gallery, Tucson, AZ
"SELF-EXPOSURE: THE MALE NUDE SELF-PORTRAIT," Clamp Art, New York, NY
"REALISM INVITATIONAL," Jenkins-Johnson Gallery, San Francisco, CA

- "SMALL WORKS," LewAllen Contemporary, Santa Fe, NM.
- 2004 "SCOPE- MIAMI" (presented by Jack The Pelican Presents, Brooklyn, NY) Miami, FL
 "WHAT'S LOVE GOT TO DO WITH IT?," Tucson Museum of Art, Tucson, AZ
 "CONTEMPORARY DRAWING," Eisentrager / Howard Gallery, University of Nebraska, Lincoln, NB
- 2003 "UA SCHOOL OF ART FACULTY EXHIBITION," University of Arizona Museum of Art, Tucson, AZ
- 2002 "SOLACE: A COMMEMORATION OF SEPTEMBER 11th," Robischon Gallery, Denver, CO
- 2000 "THE IMAGE OF TEXT," Sawhill Gallery, James Madison University, Harrisonburg, VA
 "LONDON BIENNALE," (David Medalla, Organizer) London, England
 "HORSE," Ron Judish Fine Arts, Denver, CO
- 1999 "CONCEPTUALIZATIONISM," Star-67 Project Space, Brooklyn, NY
- 1998 "EGYPT OF THE MIND," Denver Art Museum, Denver, CO
- 1997 "SPANISH MOSS: AN EFFIGY OF THE SOUTH," Emmanuel Gallery, Auraria Higher Education Center, Denver, CO
 "PRIVATE WORLDS: 200 YEARS OF AMERICAN STILL LIFE PAINTING," Aspen Art Museum, Aspen, CO. Julia Augur and Ann Daley, Curators.
- 1995 "ART AND THE LAW," West Publishing Corporation, Minneapolis, MN Travel Schedule: David L. Lawrence Convention Center, Pittsburgh, PA.; J.R. Thompson Center, Chicago, IL; University Gallery, University of Florida, Gainesville, FL.; Nevada Museum of Art, Reno, NV; Springfield Museum of Art, Springfield, OH
- 1994 "FOCUS ON COLORADO / THE FRONT RANGE: JACK BALAS, WES HEMPEL & SCOTT CHAMBERLIN," Aspen Art Museum, Aspen, CO. SEE THE MUSEUM'S WEBSITE
- 1993 "BOULDER FLOW," Sibell-Wolle Galleries, Fine Art Dept., University of Colorado, Boulder.
- 1992 "OUT OF BOUNDS: THE WORD BECOMES ART," Scottsdale Center for the Arts, Scottsdale, AZ
- 1991 "COLORADO COUNCIL ON THE ARTS & HUMANITIES CREATIVE FELLOWSHIP WINNERS," Metropolitan State College Center for the Visual Arts, Denver, CO
 "RODEO IN FACT AND FANTASY," Philbrook Museum of Art, Tulsa, OK
- 1990 "PERSONAL / POLITICAL: SEXUALITY SELF-DEFINED," The School of the Art Institute of Chicago, Gallery 2, Chicago, IL
- 1989 "THE NEW NARRATOLOGY: EXAMINING THE NARRATIVE IN IMAGE / TEXT ART," Artspace Annex, San Francisco, CA. Travel Schedule: The Art Museum of Santa Cruz County, Santa Cruz, CA; Center for the Fine Arts, Miami, FL; Center for Research in Contemporary Art, University of Texas, Arlington, TX. Maria Porges, Curator.
- 1988 "THE LANDSCAPE," Marilyn Pink Gallery, Los Angeles, CA
- 1986 "IMAGE WARS," The Center for Idea Art, Denver, CO, Lucy Lippard, Curator
- 1985 "MENAGERIE," San Francisco International Airport, CA
- 1985 "GALLERY ARTISTS," Asher/ Faure Gallery, Los Angeles, CA
- 1983 "NEWCOMERS '83," Municipal Art Gallery, Barnsdall Park, Los Angeles, CA. Josine Ianco- Starrels, Curator.
 "PAINTING OF THE MONTH," Los Angeles Institute of Contemporary Art (L.A.I.C.A.), CA
- 1981 "GALLERY ARTISTS," Roy Boyd Gallery, Chicago, IL.
- 1978 "NEW HORIZONS IN ART," Chicago Public Library Cultural Center, Chicago, IL

AWARDS

- 1995 Individual Fellowship in Painting, National Endowment for the Arts, Washington, D.C.
- 1991 Creative Fellowship in Photography, Colorado Council on the Arts & Humanities
- 1989 First Place Short Fiction Award, Westword Magazine, Denver, CO

SELECTED PUBLICATIONS

- 2005 "SELF-EXPOSURE: THE MALE NUDE SELF-PORTRAIT" photo anthology by Reed Massengill, Rizzoli International, New York (images from Studio Men series).
 NEW AMERICAN PAINTINGS #60 (October), The Open Studios Press, Boston, MA
 Fereshteh Daftari. Museum of Modern Art, NY, Curator. (portfolio of paintings).
 CALENDAR 2005, The Museum of Contemporary Art, Denver, CO. Cydney Payton, Curator.
- 2004 TRAMPOLINE HOUSE.COM (August) Brooklyn, NY. "Saint Beach Boy"
 www.TrampolineHouse.com
- 2003 NEW AMERICAN PAINTINGS #48 (October), The Open Studios Press, Wellesley, MA. Beth Venn, Curator (Independent), NY. pp. 10-13 (portfolio of paintings).

- BLUE #45 (July), Studio Magazines, Sydney, Australia. "Photo ID," (portfolio of "Studio Men" series images). pp. 72-77.
- 2001 NEW AMERICAN PAINTINGS #36(November), The Open Studios Press, Boston, Mass. Terrie Sultan, Director, Blaffer Gallery, University of Houston, Texas, Curator. pp. 14-17 . (portfolio of paintings)
- MALE NUDE NOW, David Leddick, Universe Publishing/Rizzoli, New York. (Photo from Studio Men series)
- 1999 NEW AMERICAN PAINTINGS #24 (October), The Open Studios Press, Wellesley, Mass. Lisa Phillips, Director, New Museum of Contemporary Art, New York, Curator.pp. 6-9. (portfolio of paintings)
- 1998 EGYPT OF THE MIND, Denver Art Museum, Colorado. Exhibition Brochure.
- 1997 NEW AMERICAN PAINTINGS #12 (October), The Open Studios Press, Wellesley, Mass. Jeffrey Weiss, Dept. of 20th Century Art, National Gallery of Art, Washington, D.C., Curator.pp. 4-5.
- 1995 ART AND THE LAW, West Publishing Corporation, Minneapolis, Minnesota. Catalog of 20th Annual Exhibition. pp. 20-21.
- 1993 HIGH PERFORMANCE #61, Spring. Santa Monica, Cal. (photo from series "History Repeats Itself.") pp. 38-39.
- COLORADO EXPRESSION, Volume 3, No. 1, Winter. Denver, Colorado. Feature article by Marilynne S. Mason, "Not Quite on the Map: Magic & Art." pp. 48-57.
- THE NEW CENSORSHIP Denver, Colo. Vol. 4, No. 1. April, 1993. Photograph from the series: "History Repeats Itself." Cover.
- 1991 THE PARIS REVIEW #120, Fall. New York, NY. Portfolio of Paintings "Today I Drove Along the Rio Grande." pp. 121-129.
- 16 CREATIVE FELLOWSHIPS IN THE VISUAL ARTS, Colorado Council on the Arts & Humanities. Catalog of award recipients.
- 1989 THE NEW NARRATOLOGY: EXAMINING THE NARRATIVE IN IMAGE / TEXT ART, Words and Pictures, Oakland. California. Catalog for exhibition at Artspace Annex, San Francisco, California.(Paintings and excerpts from MileMarker) pp. 26 - 29.
- CFA NEWS, Center for the Fine Arts, Miami, Florida. No. 15, Fall, 1989. p. 11. (Reproduction).
- WESTWORD, Volume 12, No. 18, January 4-10, 1989. Denver, Colorado. First-place short fiction contest winner. (Excerpt from MileMarker) p. 6.
- 1986 WHITEWALLS #14, Autumn. Chicago, Illinois. (Paintings and excerpts from MileMarker) pp. 22-28.
- 1983 L.A.I.C.A. Newsletter # 94, June-July. Los Angeles Institute of Contemporary Art, California. "Painting of the Month." Cover.

SELECTED REVIEWS

- 2005 "Teamworks," by Mary Voelz Chandler, ROCKY MOUNTAIN NEWS (Denver). October 5, 2005. p. 10D.
- "Changing Scenes," by Michael Paglia, WESTWORD (Denver). Oct. 27-Nov. 2, 2005. p. 56.
- 2002 "Report from Arizona: Not a Mirage," by Raphael Rubinstein, ART IN AMERICA, December, 2002, pp. 41-47.
- "Popping Off," by Michael Paglia, WESTWORD (Denver). October 17-23, 2002. p. 65.)
- "Letter-Perfect Mix of Art, Text," by Mary Voelz Chandler. ROCKY MOUNTAIN NEWS (Denver). October 4, 2002. p. 26D.
- 2001 "Statements from Balas," by Mary Voelz Chandler, ROCKY MOUNTAIN NEWS (Denver). July 27, 2001. p. 14D.
- "Bathers, Artists Featured at Boulder Public Library," by J. Gluckstern. DAILY CAMERA (Boulder, Colorado) July 28, 2001. p. 5D.
- "Towelng Off," by Kristie Betts, BOULDER WEEKLY (Colorado). August 2-8, 2001.
- 2000 "Hanging Out," by Michael Paglia. WESTWORD (Denver) July 20, 2000. (
- 1999 "Conceptualisticationism," THE NEW YORKER, (New York) December 20, 1999. p. 18.
- "Long-Term Commitments," by Michael Paglia. WESTWORD (Denver). April 15-21, 1999. p. 55.
- 1998 "Report from Colorado: Looking to the Future," by Joe Miller. ART IN AMERICA, Vo. 86, No. 5 (May). pp. 56-61.
- "Surprising Works Hold the Eye at Robischon Gallery," by Jeff Bradley. THE DENVER POST (Colorado). August 17,1998. p. 5F.
- "Winds of Summer," by Michael Paglia. WESTWORD (Denver). Aug. 27-Sept. 2, 1998. p. 53.

- 1997 "Colorado Artist Uses Words, Images in Narrative Art," by Rose Cox. NORTHERN LIGHT (University of Alaska, Anchorage). October 14, 1997, p.14.
 "Facts and Fantasies," by Michael Paglia. WESTWORD (Denver). April 24-30, 1997. p. 59.
 "A Magical Mystery Tour of Two Minds," by Mary Voelz Chandler. ROCKY MOUNTAIN NEWS (Denver), April 4, 1997. Spotlight p. 5-D.
 "Emmanuel Gallery Exhibits Art for Contemplation," by Don Lowe. ADVOCATE (Univ. of Colo. at Denver). July 16, 1997, p. 12.
 "Layered Imagery Transforms the Abstract into Familiar Images," by Kathaleen Roberts. COURIER NEWS , (Elgin, Illinois). June 8, 1997.
 "ECC Hosts Exhibit of Paintings and Sculptures by Jack Balas." KANE COUNTY CHRONICLE (Illinois). June 20, 1997.
 "ECC Gallery Exhibit Focuses on Visual, Verbal Nexus," DAILY HERALD (Elgin, Ill.) June 18, 1997. (Article reprinted July 8, 1997 and July 25, 1997.)
- 1996 "FSU Gallery Presents Faculty, Printmakers," FSVIEW, (Tallahassee, Florida.) Jan. 11, 1996. p. 12.
 "January Jamboree of Tallahassee Talent," by Verna Safran. Q MAGAZINE, (Tallahassee, Fla.) Jan.
 "Double Vision: Two New Shows at Florida State Museum," by Christian Bourge. FLORIDA FLAMBEAU (Tallahassee). January 12, 1996, p. 8.
- 1995 "Double Your Pleasure," by Michael Paglia. WESTWORD, (Denver). April 5-11, p. 57
 "Critic's Choice," by Mary Voelz Chandler, ROCKY MOUNTAIN NEWS, March 19. Spotlight p.48A.
 "Around LoDo: Robischon Gallery." LODO NEWS (Denver). March, 1995. p. 19.
 "Stark, Riveting Visions of the West," by Mary Voelz Chandler. ROCKY MOUNTAIN NEWS, (Denver) January 20, 1995. Spotlight.
 "Their Aim is True," by Hart Hill. WESTWORD (Denver) January 25-31, 1995. p. 49.
 "How the West was Shot," by Issac Mion. THE METROPOLITAN (Metro State College, Denver). Vol. 17, No. 19. January 27, 1995. P. 19.
- 1994 "Front Range Surrealism," by Jane Wilson. THE ASPEN TIMES, (Colorado). November 19-20, B-1,8.
 "Rediscovering Surrealism," by Loren Jenkins. THE ASPEN TIMES GAZETTE , (Colo.) Winter 1994-95. pp. 4-5.
 "Mass Appeal? Exhibit's Questions Outnumber Answers," by Chryss Cada. THE COLORADAN (Fort Collins, Colo.) September 2, 1994. pp.4,14.
 "You Call That Art? Contemporary Works Challenge Viewers," by Phyllis Walbye. LOVELAND DAILY REPORTER HERALD, September 17-18, p. 3.
 "Snap, Crackle, Popular: Art in the Modern Age," by Pamela Harrell. VOX MAGAZINE (FortCollins, Colorado). September 16, 1994. p. 1.
 "Art Can Be in the Eye of the Beholder and Beyond," by Mary Voelz Chandler. ROCKY MOUNTAIN NEWS, (Denver). October 2, 1994. Spotlight, pp. 58A, 65A.
 "You Call That Art?" by Liz Silbaugh. INSIDE FORT COLLINS, (CO) September 29, 1994. p. 6.
- 1993 "Text and Texture," by Hart Hill. WESTWORD, (Denver). October 6-12, 1993. p. 51.
 "Write Your Own Story to Go With These Pieces," by Mary Voelz Chandler, ROCKY MOUNTAIN NEWS, (Denver). September 26, 1993. Spotlight, p. 60-A.
- 1991 "Santa Drove a Semi," by Dan Thigpen. QUEST (Denver). October, 1991. P. 22.
 "Jack Balas and Wes Hempel at Robischon Gallery," by Simon Zalkind. ICON (Denver). 10/91 p. 14.
- 1990 "The Right to View," by Patrick Frank. NEW ART EXAMINER, Vol. 17, No. 8 (April). p. 51.
 "Pay Per View," by Nancy Clegg. WESTWORD (Denver). Feb. 14-20, 1990. p. 32.
- 1989 "Artwork Tells Tales at CFA," by Helen L. Kohen. MIAMI HERALD (Florida). November 19, p. 3.
 "The What-Is-Between," by Sherry Thomas. ARTWEEK (California). Vol. 20, No. 14. April 8, 1989, p. 6.
 "Mixing Images to Change the Stories of Our Lives," by Stephen Wiltse. SANTA CRUZ SENTINEL (California.) September 1, 1989. Spotlight, p. 12.
 "Group Show Has Chemistry at BCVA," by Laura Caruso. DAILY CAMERA (Boulder, Colo.) March 3, 1989. Friday Magazine, p. 15-D.
 "On the Arts," by Jennifer Heath. ROCKY MOUNTAIN NEWS (Denver). March 3. Weekend, p. 16-W.
- 1988 "Breaking the Scale," by Frederick Ramey. ICON (Denver) Vol. 1, No. 8, December 1988. p. 4.
 "On the Arts," by Jennifer Heath. ROCKY MOUNTAIN NEWS (Denver). Dec. 9. Weekend, p.

14-W.

" 'Objects and Place' at Sibell-Wolle," by Mark Shannon. COLORADO DAILY (Boulder). March 4-6. pp. 19-20.

"On the Arts," by Jennifer Heath. ROCKY MOUNTAIN NEWS (Denver). Feb. 26. Weekend, p. 16-W.

"'Visions of American West' Strives to Redefine Concept," by Jennifer Heath. ROCKY MOUNTAIN NEWS (Denver). Feb. 5, 1988. Weekend, p12-W.

1987 "'COexist' Chock Full of Synbols," by Irene Rawlings. THE DENVER POST. Oct. 16. Weekend.

"Visual Images, Words 'COexist' in Emmanuel Show," by Jennifer Heath. ROCKY MOUNTAIN NEWS (Denver).October 16, 19987. Weekend, p. 7-W.

1983 "Promising 'Newcomers' at Muni," by Suzanne Muchnic. THE LOS ANGELES TIMES , July 31, 1983. Calendar, p. 83.

"Pick of the Week," by Michael Delgado. L.A.WEEKLY, (Calif.) August 5-11, 1983. p.110.

"A Diverse Group," by Marlene Donahue. ARTWEEK, (Calif.) Vol. 14, No. 27, August 13, 1983. p. 5.

"Newcomers '83," by Michael Kurcfeld. CALIFORNIA MAGAZINE. August, 1983.

RESIDENCIES

2003-04 Visiting Assistant Professor, School of Art, University of Arizona, Tucson, Arizona.

2001 Visiting Artist, Division of Human Studies, Alfred University, Alfred, New York.

2000 Visiting Artist-in-Residence, Department of Art, Skidmore College, Saratoga Springs, New York.

1996 Visiting Associate Professor, Department of Art, Florida State University, Tallahassee, Florida.

1995 Image/ Text Workshop, Art Department, University of Northern Iowa, Cedar Falls, Iowa.

1995 Visiting Artist, Art Department, Northern Illinois University, DeKalb, Illinois.

SELECTED PUBLIC COLLECTIONS

Kent Logan Collection, San Francisco Museum of Modern Art, San Francisco, California

McGraw-Hill Companies, New York, New York

U.S. West Communications, Denver, Colorado

Hewlett-Packard, Fort Collins, Colorado

Northern Illinois University, DeKalb, Illinois