

## NICOLAS AFRICANO

### BORN

1948 Kankatee, Illinois

### SELECTED SOLO EXHIBITIONS:

2005 Weinstein Gallery, Minneapolis, MN  
2002 Weinstein Gallery, Minneapolis, MN  
2000 Winston-Wachter Fine Art, Seattle, WA  
1999 Weinstein Gallery, Minneapolis, MN  
Allene LaPides Gallery, Santa Fe, NM  
1998 Lisa Kurts Gallery, Memphis, TN  
Maya Polsky Gallery, Chicago, IL  
Meyerson & Nowinski Art Associates, Seattle, WA  
1997 Maya Polsky Gallery, Chicago, IL  
Vendanta Gallery, Chicago, IL  
Locus Gallery, St. Louis, MO  
1996 Irving Galleries, Palm Beach, FL  
Maypolsky Gallery, Chicago, IL  
Meyerson & Nowinsky Art Associates, Seattle, WA  
Margaret Harwell Art Museum, Poplar Bluff, MO  
Weinstein Gallery, Minneapolis, MN  
Sherry French Gallery, New York, NY  
1995 Linda Farris Gallery, Seattle, WA  
1994 Gallerie Blancpain/Stepcynsky, Geneva, Switzerland  
Holly Solomon Gallery, New York, NY  
Locus Gallery, St. Louis, MO  
Taylor's Contemporanea, Hot Springs, AK  
1992 Freedman Gallery, Albright College Center for the Arts, Reading, PA  
Michael Lord Gallery, Chicago, IL  
Holly Solomon Gallery, New York, NY  
Locus Gallery, St. Louis, MO  
1991 Espace Art et Culture Ebel, Villa Hardhof, Basel, Switzerland  
Holly Solomon Gallery, New York, NY  
The Michael Lord Gallery, Milwaukee, WI  
Tommy Solomon's Garage, Los Angeles, CA  
Taylor's Contemporanea, Hot Springs, AK  
1990 Susan Wyss Gallery, Zurich, Switzerland  
1989-1992 The Center for Contemporary Arts of Santa Fe, NM  
The Contemporary Museum, Honolulu, HI  
Linda Farris Gallery, Seattle, WA  
Lannan Foundation, Los Angeles, CA  
The Michael Lord Gallery, Milwaukee, WI  
Macalester Galleries, Janet Wallace Fine Art Center, Macalester College, St. Paul, MN  
Plains Art Museum, Moorhead, MN  
Steensland Gallery, St. Olaf College, Northfield, MN  
Tweed Museum of Art, University of Minnesota, Duluth, MN  
Madison Art Center, Madison, WI  
Jan Weiner Gallery, Kansas City, MO

- 1989 East Carolina University, Greenville, NC  
Dart Gallery, Chicago, IL
- 1988 Marilyn Butler Gallery, Scottsdale, AZ
- 1987 Fahey/Klein Gallery, Los Angeles, CA
- 1986 Middendorf Gallery, Washington, D.C.
- 1986-1993 The Center for Visual Art, Illinois State University, Normal, IL  
Cleveland Center for Contemporary Art, Cleveland, OH  
Dart Gallery, Chicago, IL  
Holly Solomon Gallery, New York, NY
- 1985 Fuller/Goldeen Gallery, San Francisco, CA  
Dart Gallery, Chicago, IL  
Holly Solomon Gallery, New York, NY
- 1984 Holly Solomon Gallery, New York, NY
- 1982-1983 Asher/Faure Gallery, Los Angeles, CA  
Holly Solomon Gallery, New York, NY  
Institute of Contemporary Art, Virginia Museum, Richmond, VA  
North Carolina Museum of Art, Raleigh, NC
- 1983 Middendorf Gallery, Washington, D.C.
- 1981-1982 Dart Gallery, Chicago, IL  
The Green Gallery, St. Louis, MO  
Holly Solomon Gallery, New York, NY  
Middendorf/Lane Gallery, Washington, D.C.  
Asher/Faure Gallery, Los Angeles, CA  
American Graffiti Gallery, Amsterdam, The Netherlands
- 1980 Galerie 'T Venster, Rotterdamse Kunstichting, Rotterdam, The Netherlands  
Holly Solomon Gallery, New York, NY
- 1979 Asher/Faure Gallery, Los Angeles, CA  
Galerie Farideh Cadot, Paris, France  
Holly Solomon Gallery, New York, NY  
Mayor Gallery, London, UK
- 1978 Walker Art Center, Minneapolis, MN
- 1977 Holly Solomon Gallery, New York, NY  
Holly Solomon Gallery, New York, NY  
New Concepts Gallery, University of Iowa, Iowa City, IA  
Nancy Lurie Gallery, Chicago, IL  
University of Rhode Island, Kingston, RI  
Sheldon Memorial Art Gallery, Lincoln, NE
- 1976 University of Illinois, Chicago, IL  
Nancy Lurie Gallery, Chicago, IL

**SELECTED GROUP EXHIBITIONS:**

- 2010 *Summertime...*, Jenkins Johnson Gallery, San Francisco, CA  
*SF Fine Art Fair*, Fort Mason, Jenkins Johnson Gallery, San Francisco, CA  
*Twenty Ten*, Jenkins Johnson Gallery, San Francisco, CA  
*The Armory Show*, Pier 94, Jenkins Johnson Gallery, New York, NY  
*Dallas Art Fair*, Jenkins Johnson Gallery, Dallas, TX
- 2009 *Summertime...*, Jenkins Johnson Gallery, San Francisco, CA
- 2008 *The Figure Today*, Jenkins Johnson Gallery, San Francisco, CA
- 2007 *Images and Words*, Project Space, Nancy Hoffman Gallery, New York, NY  
*Small Brochure*, CDS Gallery, New York, NY
- 2006 *Eighth Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA
- 2005 *Seventh Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA



- 2005 *Eve*, Nancy Hoffman Gallery, New York, NY  
*Particle Theories*, Museum of American Glass, Millville, NJ  
*Sculpting in Glass*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
- 2003 *American Art Today: Faces and Figures*, The Art Museum, Florida International University, Miami, FL  
*Fire and Form*, Norton Museum of Art, West Palm Beach, FL
- 2002 *Celebrating 30 Years*, Nancy Hoffman Gallery, New York, NY  
*Summer*, Nancy Hoffman Gallery, New York, NY
- 2001-2002 *Magic Vision*, The Arkansas Arts Center, Little Rock, AR  
*Representing Representation V*, Arnot Art Museum, Elmira, New York, NY
- 2001 *The Body Project*, Nancy Hoffman Gallery, New York, NY  
*I Love New York*, Nancy Hoffman Gallery, New York, NY  
*Objects of Desire II*, Nancy Hoffman Gallery, New York, NY  
*Re-Presenting Representation IV*, Arnot Art Museum, Elmira, NY
- 2000 *Sculpture in Glass*, Block Museum, Northwestern University, Evanston, IL  
*Glass: A Celebration*, Nancy Hoffman Gallery, New York, NY
- 1999 *First Annual Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA  
*Anniversary Group Exhibition*, Jenkins Johnson Gallery, San Francisco, CA
- 1998 *The Four Seasons*, Sherry French Gallery, New York, NY
- 1997 *Midwestern Landscapes*, Tinnin Fine Arts Center, Poplar Bluff, MO  
*Small Sizes - Precious Pieces*, Sherry French Gallery, New York, NY  
Lisa Kurts Gallery, Memphis, TN  
*The Art of Collecting*, Flint Institute of the Arts, Flint, MI  
*Mainly Maine*, Sherry French Gallery, New York, NY  
Summer Group Exhibition, Locus Gallery, St. Louis, MO
- 1996 *Exhibition: American Rivers - Along the Banks of the Ohio - Traveling Group Exhibition: Senate Russell Rotunda Gallery, US State Capitol, Washington, D.C.;* Sherry French Gallery, New York, NY; Owensboro Museum of Fine Arts, Owensboro, KY; Zanesville Art Center, Zanesville, OH; Evansville Museum of Arts and Science, Evansville, IN; Kennedy Museum of American Art, OH  
*The Painted Menagerie - Images of Animals in Contemporary Realism*, Sherry French Gallery, New York, NY  
*Small Sizes - Precious Pieces*, Sherry French Gallery, New York, NY  
*Collector's Showcase Exhibition*, Arkansas Art Center, Little Rock, AK  
*Art at the End of the Twentieth Century: Selections from the Whitney Museum of American Art*, The Whitney Museum of American Art, New York, NY
- 1995 *Gallery and Invited Artists*, Sherry French Gallery, New York, NY  
*Exhibition: Maine*, Sherry French Gallery, New York, NY  
*Utopia- Traveling Group Exhibition*, Sherry French Gallery, New York, NY; Senate Russell Rotunda Gallery, US Capitol, Washington, D.C.  
*Confluence 95 - 23rd Annual Exhibition*, Hill Country Arts Foundation, Ingram, TX  
*Mainly Maine*, Sherry French Gallery, New York, NY  
*Small Works*, Sherry French Gallery, New York, NY  
*1995 National Art Competition*, Northeast Missouri State University, Kirksville, MO  
*Great Plains National*, Moss-Thorns Gallery, Fort Hayes State University, Hayes, KS  
*Altered and Irrational Sections form the Permanent Collection*, Whitney Museum of American Art, New York, NY
- 1994 *Four Painters: Nicolas Africano, Dennis Evans, Alfred Harris, Harold Hollingsworth*, Linda Farris Gallery, Seattle, WA  
*29th Annual Open Exhibition*, San Bernardino County Museum, Redlands, CA



- 1993 – 1995 *6th Annual National Exhibition*, Northeast Missouri State University, Kirksville, MO  
*St. Louis Art Gallery Showcase*, exhibition of artists from St. Louis Galleries  
*Collaboratives*, Art St. Louis, St. Louis, MO  
*Drawing into the '90's*, Laguna Gloria Art Museum, Austin, TX  
*New American Talent: The Ninth Exhibition*, Laguna Gloria Art Museum, Austin, TX  
*National Oil and Acrylic Painter's Society Exhibit '93* - Traveling Exhibition:  
Columbia College, Osage Beach, MO; Dunnegan Museum, Bolivar, MO;  
St. Louis Public Library, St. Louis, MO
- 1993 *Eight American Artists: Africano, Byron, Katz, Longo, Mullican, Sherman, Salle, Warhol*, Galerie Bernd Kluser, Munich, Germany  
*Five Uses of Space: Africano, Dana, Howey, Kaneda, Moylan*, Artiscope, Brussels, Belgium  
*Self Portrait: the Changing Self*, New Jersey Center for Visual Arts, Summit, NJ  
*Cheekwood National Contemporary Painting Competition*, Cheekwood Museum of Art, Nashville, TN  
*28th Annual Open Exhibition*, San Bernardino County Museum, Redlands, CA  
*Carnegie Art Center Annual National Exhibition*, Carnegie Art Center, North Tonawanda, NY  
*43rd Annual Quad State Exhibition*, Quincy Art Center, Quincy, IL  
Juried Exhibition, Margaret Harwell Museum, Poplar Bluff, MO  
*Watercolor USA 1993*, Springfield Art Museum, Springfield, MO  
*My Favorite Place*, Sangre de Cristo Arts and Conference Center, Pueblo, CO
- 1992-1994 *Primarily Paint*, Laguna Gloria Art Museum, Austin, TX - National Juried Traveling Exhibition
- 1992 *The Challenge of the Landscape*, Struve Gallery, Chicago, IL  
*American Figuration (from the Lilja Collection)*, Henie-Onstad Art Centre, Hovikodden, Norway  
*The Contemporary American Landscape*, Erector Square Gallery, New Haven, CT  
*In/Form IV*, St. Louis, MO
- 1991 *In/Form III*, St. Louis, MO  
*The Art of Advocacy*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Images and Likeness: Works from the Permanent Collection*, Whitney Museum of American Art, New York, NY  
*Prints of the 70's and 80's: A Revolving Exhibition of Original Graphics by Nicolas Africano, John Baldessari, Francesco Clemente, Chuck Close, Eric Fischl, Alex Katz, Hugh Kopets, Jack Youngerman*, Fenway Gallery, Lakeside, MI  
*Sculptors' Drawings: Content, Expression, Form*, Bellas Artes, Santa Fe, NM
- 1990 *In/Form II*, St. Louis, MO  
Group Exhibition, Locus Gallery, St. Louis, MO  
*In/Form*, St. Louis, MO  
*Contemporary Paintings on Hanji (Korean-made Mulberry Paper) by Non-Oriental Artists*, Seoul Art Festival, National Museum of Contemporary Art, Kwachon-si, Kyunggi-do Province, Korea  
Holly Solomon Gallery, New York
- 1989 *Art in St. Louis*, St. Louis, MO  
*Spotlight on Drawing*, Annual St. Louis Artists Juried Exhibition, St. Louis Gallery of Contemporary Art, St. Louis, MO
- 1987 *Experiments in a Raw Space*, St. Louis Design Center, St. Louis, MO  
*Urgent Messages*, The Chicago Public Library Cultural Center, Chicago, IL  
*Romanticism*, Marquette University Art Gallery, Milwaukee, WI
- 1986 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN



- 1985 *The 39th Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, D.C.  
*A New Beginning*, Hudson River Museum, Yonkers, NY  
*Seven Artists from New York*, Edward Totah Gallery, London, UK  
*Stranj*, Henry Art Gallery, University of Washington, Seattle, WA
- 1984 *Aspects of New Narrative Art*, The Berkshire Museum, traveling show  
*The Human Condition*, Biennial III, San Francisco, CA  
*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, NY  
*Miami Contemporary Collectors*, Metropolitan Museum and Art Center, Miami, FL  
*The National Mid Year Exhibition*, The Butler Institute of Americana Art, Youngstown, OH  
*Via New York*, Musee d'Art Contemporain, Montreal, Canada  
*The Wedding Show*, The Tweed Gallery, Plainfield, NJ
- 1983 *Back to the USA*, Kunstmuseum, Stuttgart, Germany  
*A Contemporary Collection Loan from the Rothschild Bank Ag Zurich*, La Jolla Museum of Contemporary Art, La Jolla, CA  
*Inaugural Exhibition*, Matthews Hamilton Gallery, Philadelphia, PA; Holly Solomon Gallery, New York, NY  
*Language, Drama, Source & Vision*, The New Museum of Contemporary Art, New York, NY  
*New Image-Pattern & Decoration*, The Arkansas Arts Center, Little Rock, AR; Flint Institute of Arts, Flint, MI; Kalamazoo Institute of Arts, MI; Madison Art Center, Madison, WI; Memorial Art Gallery of the University of Rochester, Rochester, NY; David Alfred Smart Gallery of the University of Chicago, IL  
*Made in America: 200 Years of Drawing*, Minneapolis Institute of Arts, MN  
Self-Portraits, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1982 *Aspects of Post-Modernism*, Fay Gold Gallery, Atlanta, GA  
*Baseball Images*, White Columns, New York, NY  
*From Pong to Pac-Man*, DeCordova Museum, Lincoln, MA  
Carol Getz Gallery, Miami, FL  
*Group Exhibition*, Holly Solomon Gallery, New York, NY  
*New Figuration in America*, Milwaukee Art Museum, Milwaukee, WI  
*New York Now*, Kestner-Gesellschaft, Hannover; Kunstverein, Munich, Germany; Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany; Musee Cantonal des Beaux-Arts, Lausanne, Switzerland  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN
- 1981 *Art on Paper 1981*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Aspects of Post-Modernism: Decorative and Narrative Art*, The Squibb Gallery, Princeton, NJ  
*Contemporary Drawings*, University Art Museum, Santa Barbara, CA  
*Contemporary Drawings in Search of an Image*, University Art Museum, University of California, Santa Barbara, CA  
*Out of New York*, Root Art Center, Hamilton College, Clinton, NY
- 1980 *American Painting Show*, XII Olympic Winter Games, Lake Placid, NY  
*Aspects of Printmaking in the Seventies*, Meyer Fine Arts Gallery, State University of New York, NY  
*Chicago/Chicago*, The Contemporary Arts Center, Cincinnati, OH  
*Drawings*, Leo Castelli Gallery, New York, NY  
*Drawings: The Pluralist Decade (American Version)*, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA

- Etchings*, Nigel Greenwood, Inc., London, UK  
*First Person Singular: Recent Self-Portraiture*, Pratt Institute Gallery, Brooklyn, NY  
*Images*, Proctor Art Gallery, Bard College, Annandale-on-Hudson, NY; Audrey Strohl Gallery, Memphis, TN  
 New York on Paper, Douglas Drake Gallery, Kansas City, MO  
*Les Nouveaux Fauves-Die Neuen Wilden*, Neue Galerie/Sammlung Ludwig, Aachen, Germany  
*Painting in Relief*, Whitney Museum of American Art (Downtown Branch), New York, NY  
 1979 *Portraits 1980*, Marilyn Pearl Gallery, New York, NY  
*Small Paintings*, Western Illinois University, Macomb, IL  
*American Portraits of '60s and '70s*, Aspen Center for the Visual Arts, Aspen, CO  
 Center Gallery, Bucknell University, Lewisburg, PA  
 Barbara Goldstone Gallery, New York, NY  
*Narrative Realism*, Art Association of Newport, Newport, RI  
*New Image Painting*, The Whitney Museum of American Art, New York, NY  
 Painting from New York Galleries, James Madison University, Harrison, VA; Virginia Tech, Blacksburg, VA; Roanoke College, Salem, VA  
*Small is Beautiful*, Freedman Gallery, Albright College, Reading, PA  
*Words and Images*, Philadelphia College of Art, PA  
 1978 *Narration*, Institute of Contemporary Art, Boston, MA  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana  
*The Sense of Self*, Neuberger Museum, Purchase, NY  
*Various Directions*, Ruth S. Schffner Gallery, Los Angeles, CA  
 1977 *American Painting '75, '76, '77*, Museum of the American Foundation for the Arts, Miami, FL; *The Contemporary Arts Center*, Cincinnati, OH; Sarah Lawrence College Gallery, Bronxville, NY  
*Biennial*, The Whitney Museum of American Art, New York, NY  
*First Annual*, San Francisco Art Institute, San Francisco, CA  
*New Painters*, Holly Solomon Gallery, New York, NY  
*A Painting Show*, P.S. 1, Long Island City, New York, NY  
*Recent Works on Paper-American Artists*, Madison Art Center, Madison, WI

**SELECTED PUBLICATIONS:**

- 1998 Belz, Carl. "The Seventh Open Studios Competition, New American Paintings," August The Open Studios Press, Wellesley MA  
 1997 Duffy, Robert. "Capturing the Midwest Grand Sky," *St. Louis Post-Dispatch*, January 23  
 1996 Gladstone, Valerie. "Riverside Blues," *Artnews*, June Thiele, Lonnie. "Land-To-Sky Landscapes Are Harwell Museum's July Feature," *Daily American Republic*, June 5  
 1994 Ferring Shepley, "C.Review," *St. Louis Post-Dispatch*, March 17  
 1993 Duffy, Robert. "Opening Celebration I: Group Show," *St. Louis Post-Dispatch*, October 14, Goldman, Sandra. "Categories in New American Talent, Austin American Statesman," *Time Out Magazine*, April 3  
 1992 Fleischman, Eric. "Contemporary American Landscape at Elector Square Gallery," *New Haven Register*, December 6  
 Oleson, Jill. "Exhibit Proves Painting Still Thrives, Austin American Statesman," *Time Out Magazine*, August 8

- 1991 Duffy, Robert. "Bogolian's Landscapes Speak in Metaphors," *St. Louis Post-Dispatch*, April 3  
Macias, P. "In/Form Three 'A Gem' for St. Louis Art Community," *West End World*, November 27  
Bellos, Alexandra. "Third Times the Charm for In/Form Arts Group," *The Riverfront Times*, November 20  
Duffy, Robert. "Large Show Exudes Air of Rambunctious Freshness," *St. Louis Post-Dispatch*, November 16  
Bishop, Ed. "In/Formal," *The Riverfront Times*, August 14, 1991  
Tyler, Sue. "Drawing Crowds," *St. Louis People Magazine*, February, pp. 18-19.

**SELECTED MUSEUM COLLECTIONS:**

The Metropolitan Museum of Art, New York, New York  
The Museum of Modern Art, New York, New York  
The Whitney Museum of American Art, New York, New York  
The Fine Arts Museum of San Francisco, CA  
The Museum of Contemporary Art, Chicago, Illinois  
Milwaukee Art Museum, Milwaukee, Wisconsin  
The Butler Institute of American Art, Youngstown, OH  
Akron Art Museum, Akron, OH  
Neuegalerie-Sammlung Ludwig, Aachen, Germany  
Rockford Art Museum, Rockford, IL  
The Contemporary Museum, Honolulu, Hawaii (Collection of Lila and Thurston Twigs-Smith)  
Castellani Art Museum, Niagara University  
Lakeview Museum of Arts, Peoria, IL  
Jack S. Blanton Museum of Arts, Austin, TX  
Frederick R. Weisman Art Museum, Minneapolis, MN  
The Fred Jones Jr. Museum of Art, Norman OK  
The Dayton Art Institute, Dayton, OH  
21c Museum, Louisville, KY

**SELECTED PUBLIC COLLECTIONS:**

American Academy of Arts and Sciences, New York, NY  
Bank of America, San Francisco, CA  
Carlson and Sons, Los Angeles, CA  
Espace Art Et Culture EBEL, Basel, Switzerland  
The Chase Manhattan Bank, New York, NY  
First Bank, Minneapolis, MN  
First Federal Bank of Sterling, IL  
Gateway Percussion, Inc. St. Louis, MO  
KPMG - Peat Marwick, St. Louis, MO  
The Lannan Foundation, Los Angeles, CA  
Lockheed-Martin, Chicago, IL  
Marketing Mix, St. Louis, MO  
Mastercard, New York, NY  
Mercantile Banks, St. Louis, MO  
The Metropolitan Museum of Art, New York, NY  
The Maslow Collection  
William M. Mercer, Inc., St. Louis, MO  
The Museum of Modern Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
The Museum of Contemporary Art, Chicago, IL

Neuegalerie-Sammlung Ludwig, Aachen, Germany  
Novus International, St. Louis, MO  
Progressive Corporation, Cleveland, OH  
Ralls County Bank, New London, MO  
The Seavest Collection of Contemporary American Realism  
Sedgwick, Detert, Moran and Arnold, Chicago, IL  
St. Charles Government Center, St. Charles, MO  
Stinson, Mag and Fizzell, St. Louis, MO  
Vick Corporate Art Advisors, Elkins Park, PA  
Washington University School of Medicine, St. Louis, MO  
The Whitney Museum of American Art, New York, NY  
Evelyn Wyman Fine Art, New York, NY  
Yarger and Associates, St. Louis, MO