



JENKINS JOHNSON GALLERY
 464 Sutter Street • San Francisco • CA 94108
 415.677.0770 • www.jenkinsjohnsongallery.com

FOR IMMEDIATE RELEASE

Sadie Barnette FROM HERE

September 17 – October 29, 2016

Reception for the Artist:
 Saturday, September 17,
 2:00 - 4:00 pm
 San Francisco



Untitled (Crew), 2011, c-print, 30 x 36 "

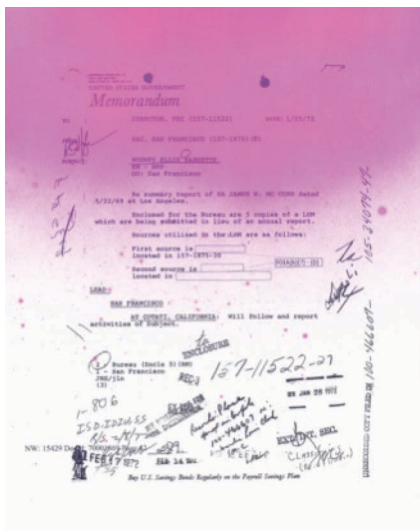


Untitled (Babies), 2016, collage and spray paint, 18 x 24"

Jenkins Johnson Gallery, San Francisco, is proud to present its first solo show by interdisciplinary artist Sadie Barnette (b. 1984, Oakland, CA). *FROM HERE* will feature drawings, collage, photography, and found objects, creating a dynamic installation exploring the abstraction of urban space and the transcendence of the mundane to the imaginative. There will be a reception for the artist on Saturday, September 17, from 2:00 to 4:00 pm, in conjunction with the Union Square Art Walk. The exhibit runs from September 15 through October 29, 2016. Barnette will be featured in the exhibition *All Power to the People: Black Panthers at 50* at the Oakland Museum, running concurrently from October 8, 2016 to February 12, 2017. Sadie Barnette will also be featured in a solo show at the *Untitled* art fair in Miami Beach, November 30 to December 4, 2016.

Sadie Barnette writes, "I am the Oakland 80's baby of the radical and armed movement of love, the interracial, outer-spatial, and of disco idealism. I am the improbable celebration of my parents' acts of resistance, gender defiant grace, fierce Midwestern kindness, dearly protected optimism and humor." As the world commemorates the 50th anniversary of the founding of the Black Panther Party, *FROM HERE* includes works drawing on a 500-page FBI surveillance file on her father, Rodney Barnette, who was a founder of the Compton, California, chapter of The Black Panther Party, a member of the National United Committee to Free Angela Davis, and opened the first black-owned gay bar in San Francisco. A print of a 1971 typewritten letter from the artist's father details his then current work fighting for the freedom of Angela Davis; in an earnest yet wise voice he describes the protests and courtroom scene but ends the letter with details of a family party, reminding us that this political history is also dearly personal.

A text piece, intricately drawn in graphite, of the word "Compland" suggests an imagined cultural space, though geographically impossible, blending the cities of Compton and Oakland. These two cities hold equal parts biographical significance for the artist and importance as iconic places defining west coast culture, from Black Power to hip hop. The idea of this intangible space allows the title *FROM HERE* to be both literal and expansive. Family photographs and ephemera punctuate Barnette's imagined space with evidence of the real. California 1970's living rooms, stacks of money and coins, sidewalk cracks and fences, stucco buildings and 1980's cars are viewed alongside splashes of gems and holographic iridescence. Constellations of works on paper introduce small pops of neon color, a slight buzz of glitter, and in contrast to the controlled application of graphite, wild yet elegant spray paint gestures.



Sadie Barnette, *Untitled (Painted Page 3 Detail)*, 2016, spray paint on FBI file reproduction, 30 x 22"



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Barnette's work deals in the currency of magical realism, The Everyday, and transcendence. Whether working in photography, drawing, collage, book-making, or large-scale installations, she creates visual compositions that engage a hybrid aesthetic of minimalism and density, using text, glitter, and found objects to demonstrate the necessity for poetry and abstraction in urban life and the power of the personal as political.

Sadie Barnette has a BFA from California Institute of the Arts and an MFA from the University of California, San Diego. Her works are in the collections of the Perez Art Museum in Miami and The Studio Museum in Harlem. She was a 2016 Hermitage Artist in Residence, a 2015 Artist in Residence at the Studio Museum in Harlem, and a Vermont Studio Center Resident. Barnette was featured in *Young, Gifted and Black*, curated by Hank Willis Thomas at Goodman Gallery, Johannesburg, South Africa; *Everything, Everyday*, the Artist in Residence exhibition at The Studio Museum in Harlem; and *Fore*, at The Studio Museum in Harlem. Her work has been reviewed in *The New York Times*, *Los Angeles Times*, and *Artforum*, and has been published in various catalogues at the Studio Museum in Harlem. Barnette lives and works in both California and New York.



Untitled (Martin Luther King Blvd. and Honda), 2014
c-print, 12 x 12 "



Untitled (Fence on pink), 2016, c-print
photograph, 10 x 8 "

All images courtesy of Jenkins Johnson Gallery, © Sadie Barnette, 2016

For more information on this exhibition please contact Sarah Leon at 415.677.0770 or sarah@jenkinsjohnsongallery.com

Gallery Hours: Tuesday – Friday 10am – 6pm, Saturday 10am – 5pm

Established 1996, Member of AIPAD and San Francisco Art Dealers Association

The gallery will be closed September 2 – September 14, 2016

Upcoming Fairs & Exhibitions:

Expo Chicago, Navy Pier, Booth 706, September 22 – 25, 2016

I:54 London, Somerset House, Stand G20, October 5 – 9, 2016

Viewpoint, November 2, 2016 – January 7, 2017

An abstract conceptual group exhibition

Untitled, Miami Beach, 12th Street and Ocean Drive, November 30 – December 4, 2016

Solo booth featuring Sadie Barnette

Art Miami, Art Miami Pavilion, November 29 – December 4, 2016